CU PRESENTS

2021-22 Season
AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU PRESENTS is the home of performing arts at the University of Colorado Boulder.

The mission of the University of Colorado Boulder College of Music is to inspire artistry and discovery, together.

The College of Music acknowledges that the university sits upon land within the territories of the Ute, Cheyenne and Arapaho peoples. Further, we acknowledge that 48 contemporary tribal nations are historically tied to Colorado lands.
CU Japanese Ensemble

Mami Itasaka-Keister, director [stage name: Miko Bando]
Jay Keister, assistant director
2 p.m., Saturday, April 3, 2022
Grusin Music Hall

Program

Hanagasa Ondo ("Flower Hat Song")
Traditional
An example of Japanese folk songs (minyo) that musically and lyrically represent different regions of Japan. This song is from the fertile rice-producing Yamagata prefecture and performed during the summer Obon festival with dancers using hats decorated with flowers.

Kurokami ("Black Hair")
Kineya Sakichi and Sakurada Jisuke
A dance piece from the kabuki play O Akinai Hiru ga Kojima which premiered in Edo (Tokyo) in 1784. In the play, this song is sung by Tatsuhime, wife of the famous samurai ruler Yoritomo, expressing her jealous anger over his affair with another woman. The metaphor of her black hair is interwoven with the snow falling outside to suggest the passing away of time. Choreography by Miko Bando.

Taiyo-san ("Mr. Sun")
Ichiko Aoba
An ode to a lover, “Mr. Sun” is one of contemporary songwriter Ichiko Aoba’s most well-known songs in Japan. Performed today by Nelson Walker.
**Hauru no Ugoku Shiro (“Howl’s Moving Castle”)**  
Joe Hisaishi  
This is music from the 2004 anime film *Howl’s Moving Castle*. Directed by Hayao Miyazaki, this film of two kingdoms at war was inspired by the director’s opposition to the 2003 Iraq war. Performed today by Min Ling Chua, Nelson Walker, and Hao Jin.

**Koga Ninpo Cho (“Art of the Koga Ninja”)**  
Go Sakabe  
This song comes from the 2018 animated film series *Basilisk*. Adapted from a *manga* (comic book) based on a 1958 novel about two warring clans in 1614, the song concerns a Romeo/Juliet-like story of boy and girl ninja on opposing sides who have no choice but to fight each other.

**Taiko Ensemble: Yatai/Matsuri Taiko**  
Traditional  
Ensembles for *taiko* drums with flutes first developed in Japan during the 1950s and are now found throughout the US and the world. This piece is based on music and dance from Japanese festivals (*matsuri*). Comic characters that represent Japanese gods typically appear, including Hyotoko (a country bumpkin), Okame (a puffy-cheeked country woman), and Ebisu (God of good fortune).

**Kami mai (Spirit dance)**  
Traditional  
A brief dance interlude in the style of Noh drama in which a spirit dances, accompanied by *nokan* (noh flute) and *tsuzumi* (shoulder drum).
Taiko Ensemble: *Hiryu/Demon drumming*
Daihachi Oguchi/Traditional

Wearing masks to transform into gods or spirits (*kami*) is a tradition in Japan that dates back to ancient times. This performance of demon drummers recounts a famous story from the 16th century in which a community of defenseless farmers in Ishikawa defeated a samurai army by masquerading as demons drumming in the forest at night to frighten away the invaders. At the end of this piece, the demons are driven away by the power of handbells (*suzu*) used by Shinto priests for purification which is symbolic during our age of pandemics.

*Soran Bushi (“Soran Song”)*
Traditional

One of the most well-known minyo songs in Japan, *Soran Song* comes from the northern island of Hokkaido and sings of the hard life of working fishermen. Originally sung by fishermen, the song is accompanied by a dance choreographed by Miko Bando that depicts the work of rowing and hauling in driftnets full of fish. This traditional song now exists in many different versions in Japan, including rock, jazz and hip hop versions.
Japanese music and dance by the CU Japanese Ensemble

The CU Japanese Ensemble is a class in the College of Music that is dedicated to hands-on learning of Japanese music and dance and is open to all CU students. The group learns a wide variety of music and dance from many regions of Japan.

Japanese music is typically based on songs that reflect styles of Japanese poetry, sung in lines of five or seven syllables. Song lyrics evoke images of landscape, seasons, weather, animals and legendary figures of Japan, in order to illustrate Shinto religious ideals of harmony between the gods and human beings in nature, as well as Buddhist themes of the transient nature of existence in this world.

Traditional instruments studied by the group include: shamisen (skin-covered, three-string plucked lute), shinobue (transverse bamboo folk flute), nokan (transverse bamboo flute from noh drama), shakuhachi (end-blown bamboo flute), taiko (double-headed, barrel-shaped, stick-struck drums of various sizes), kotsuzumi (shoulder-held, hourglass-shaped, pressure drum) and otsuzumi (hip-held, hourglass-shaped drum).

**CU Japanese Ensemble**

Linnea Abbot  Hao Jin  Fabian Yue
Flemming Anderson  Alex Loran  Caroline Joy Hofmann
Joe Barradas  Rain Michael  Brenna Saia
Mary Bergstrom  Nat Mick  Arielle Schlickman-Elak
Min Ling Chua  Silas Mitchell  Atsuko Sono
Sam Eisenberger  James Morris  Brandon Stover
Liliana Eurich  Gareth Rader  Mami Itasaka-Keister
Sam Falberg  Kris Slimko  (director)
Colin Fraser  Will Snider  Jay Keister (assistant director)
Sam Hahn  Nelson Walker

Special thanks to: Caroline Joy Hofmann, Brenna Saia, Brandon Stover, Atsuko Sono, Arielle Schlickman-Elak
Upcoming events at the College of Music

Event details are subject to change, but the CU Presents website will always be up-to-date.

<table>
<thead>
<tr>
<th>Faculty Tuesdays and Guest Recitals</th>
<th>Eklund Opera Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>View performances</td>
<td>View performances</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Student Ensembles</th>
<th>Musical Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>View performances</td>
<td>View performances</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Student Recitals</th>
<th>Educational Events</th>
</tr>
</thead>
<tbody>
<tr>
<td>View performances</td>
<td>Learn more</td>
</tr>
</tbody>
</table>
Today and every day, your support matters.

Gifts to the College of Music Dean’s Annual Fund have a greater impact than ever before, serving as the college’s lifeline to address the rapidly changing needs of our students, faculty, staff and programs. Your support helps keep our people safe and our music alive.

Give online

OR

Call to make a gift
303-492-3054
Silver and Gold
MUSIC SCHOLARSHIP PROGRAM

Give the gift of a musical education

Top 3 reasons to join:

1. Provide financial support to student musicians
2. Recruit more students to the College of Music and build our national reputation
3. Join a community of music lovers and celebrate at the college’s annual scholarship celebration dinner

Learn more:
giving.cu.edu/silverandgoldmusic
Personnel

As of Jan. 10, 2022

COLLEGE OF MUSIC CABINET

Dean
John Davis

Interim Assistant Dean for Advancement
Micah Abram

Associate Dean for Graduate Studies
Margaret Haefner Berg

Assistant Dean for Concerts and Communications
Joan McLean Braun

Associate Dean for Undergraduate Studies and Enrollment Management
Matthew Roeder

Assistant Dean for Budget and Finance
Carrie Howard

Associate Dean for Diversity, Equity + Inclusion
Susan Thomas

Executive Assistant to the Dean
Lauren Petersen

CU PRESENTS

Executive Director
Joan McLean Braun

Marketing and PR Director
Laima Haley

Operations Director
Andrew Metzroth

Director of Communications, College of Music
Sabine Kortals Stein

Assistant Director of Marketing
Daniel Leonard

Assistant Director of Public Relations
Becca Vaclavik

House Manager
Rojana Savoye

Publications Specialist
Sabrina Green

Communications Assistant, College of Music
MarieFaith Lane

Marketing Communications Assistant
Emma St. Lawrence

Box Office Manager
Christin Rayanne

Box Office Services Coordinator
Adrienne Havelka

Video Producers
Ashwini Anupindi
Jacqueline Sandstedt

Box Office Assistants
Macy Crow
Jenna Christine
Skylar Pongratz
Morgan Ochs
Lily Valdez

COLLEGE OF MUSIC OPERATIONS

Senior Piano Technician
Ted Mulcahey

Facilities and Operations Coordinator
Peggy Hinton

Piano Technician
Mark Mikkelsen

Media Specialist
Dustin Rumsey

Scheduling Coordinator and Operations Assistant
Elise Campbell

Recording Engineer
Kevin Harbison

Lead Box Office Assistant
Alex Herbert

Box Office Assistants
Macy Crow
Jenna Christine
Skylar Pongratz
Morgan Ochs
Lily Valdez

House Manager
Rojana Savoye

Publications Specialist
Sabrina Green