



College of Music

UNIVERSITY OF COLORADO **BOULDER**

Faculty Tuesday Series

Two Pianos +

Alexandra Nguyen, piano

with

Hsiao-Ling Lin, piano
Meta Weiss, cello
David Requiro, cello
Michael Thornton, horn
Jennifer Hayghe, piano
Michael Tetreault, percussion
John Kinzie, percussion

7:30 p.m., Tuesday, Dec. 12, 2017
Grusin Music Hall
Imig Music Building

Be engaged. Be inspired. Be here.

Be Boulder.

Program

Capriccio, d'après le "Bal masqué", FP. 155

Francis Poulenc
(1899–1963)

Élégie, FP. 175

Francis Poulenc

Hsiao-Ling Lin, piano

Andante and Variations in B-flat Major for two pianos, two cellos and horn, Op. 46

Robert
Schumann
(1810–1856)

Hsiao-Ling Lin, piano
Meta Weiss and David Requiro, cellos
Michael Thornton, horn

Intermission

Sonata for two pianos and percussion, Sz.110

- I. Assai lento—Allegro molto
- II. Lento, ma non troppo
- III. Allegro non troppo

Béla Bartók
(1881–1945)

Jennifer Hayghe, piano
Michael Tetreault, percussion
John Kinzie, percussion

Biographies

American cellist **Meta Weiss** (pronounced MAY-ta) made her international debut at the age of seven in Utrecht, Holland, and has established herself as one of the leading cellists of her generation. An acclaimed soloist, chamber musician and artist, her performances have taken her to venues throughout the US and internationally, including Carnegie Hall, The Kennedy Center, Boston Symphony Hall, The Kimmel Center, Royal Albert Hall, The Sydney Opera House, Melbourne Recital Centre and Teatro Britanico (Peru).

She has garnered top prizes in numerous competitions, including the Irving M. Klein International String Competition, Washington International Competition, Schadt Cello Competition and the Yamaha Young Performing Artist Award among others. As a member of the cello-rock group Break of Reality, she was selected by the US Department of State as a “musical ambassador,” touring across America, Kazakhstan, Turkmenistan, Azerbaijan and Brazil for the American Music Abroad program.

Her album *Entendre* (Sono Luminus) is the winner of the Violoncello Foundation Listener’s Choice Award. Other albums include *A Dué Celli*, recorded with cellist David Requiro as the Weiss-Requiro Duo, and a forthcoming album of Czech piano trios with the Streeton Trio on the Decca Label.

Weiss received her Bachelor of Music degree from Rice University, and her Master’s of Music and Doctor of Musical Arts degrees at The Juilliard School. She was appointed as Senior Lecturer in Cello and Head of Chamber Music at Queensland Conservatorium Griffith University in 2015.

John Kinzie is currently the Director of Percussion Studies of the Lamont School of Music at the University of Denver. Mr. Kinzie is the Principal Percussionist of the Colorado Symphony Orchestra, a position he has held since 1985. Prior to his appointment with the CSO, Mr. Kinzie was Principal Percussionist with the Toledo Symphony Orchestra, a position he won at the age of 19. He also performs with the CSO chamber group, “Once Upon a Time,” a group formed to inspire the imaginations of young school children and to excite them about music.

Mr. Kinzie received scholarships to the University of Toledo and the Cleveland Institute of Music, where he studied with Robert Bell, Richard Weiner and Paul Yancich. He has appeared with the Colorado, Strings in the Mountains, National Repertory Orchestras and the Grand Teton Music Festival where he continues to perform each summer. Mr. Kinzie has been a featured soloist with the Toledo Symphony, Colorado Music Festival, Yale School of Music, Grand Teton Music Festival and the Colorado Symphony Orchestra on numerous occasions, most recently performing the premiere recording of Libby Larsen’s *Marimba Concerto: After Hampton* and performing Martin Bresnick’s *Grace*, a double marimba concerto with Robert Van Sice.

Mr. Kinzie can also be heard on Bridge Records with two recordings of George Crumb’s music. The first included a promotional tour culminating at Carnegie Hall and the more recent recording was nominated for a Grammy Award. He is an artist/clinician for Pearl Drums and Adams Musical Instruments and a Promark Orchestral Artist Endorser. John is married to Karen, a violinist with the Colorado Symphony Orchestra. They have four boys: Ryan, Karl, Grant and Reid.

Please visit the College of Music website for faculty biographies, at colorado.edu/music/faculty

American Celebration

our next Faculty Tuesdays concert

7:30 p.m., Tuesday, Jan. 16, 2018
Grusin Music Hall

Margaret McDonald will be joined by her faculty colleagues in a program celebrating American music. The program will include works by Alec Wilder, Lucas Foss, Pierre Jalbert, and Frederic Rzewski.



CU PERFORMING ARTS
music

Upcoming Events at the College of Music

Faculty Tuesday Series

7:30 p.m., Tuesday, Jan. 23, 2018
Grusin Music Hall
David Korevaar

Faculty Tuesday Series

7:30 p.m., Tuesday, Jan. 30, 2018
Grusin Music Hall
Paul Erhard

Faculty Tuesday Series

7:30 p.m., Tuesday, Feb. 6, 2018
Grusin Music Hall
Hsiao-Ling Lin and Friends

Faculty Tuesday Series

7:30 p.m., Tuesday, Feb. 13, 2018
Grusin Music Hall
Elizabeth Farr

Faculty Tuesday Series

7:30 p.m., Tuesday, Feb. 20, 2018
Grusin Music Hall
Members of the String Faculty

Faculty Tuesday Series

7:30 p.m., Tuesday, Feb. 27, 2018
Grusin Music Hall
Bird/Korevaar

Faculty Tuesday Series

7:30 p.m., Tuesday, March 6, 2018
Grusin Music Hall
Dusinberre/Korevaar

Faculty Tuesday Series

7:30 p.m., Tuesday, March 13, 2018
Grusin Music Hall
Andrew Cooperstock

Learn more at colorado.edu/music

Keep in touch! Send us your email address to be added to our music events mailing list by texting **612-888-3403**.

All data is confidential. Phone numbers are not collected nor used.

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