



College of Music

UNIVERSITY OF COLORADO **BOULDER**

Faculty Tuesday Series

Double Standards

Doug Walter, vibraphone

with

Brian Casey, bass
Robert Johnson, baritone

7:30 p.m., Tuesday, April 3, 2018
Grusin Music Hall
Imig Music Building

Be engaged. Be inspired. Be here.
Be Boulder.

Program

Dolphin Dance	Herbie Hancock
How My Heart Sings	Earl Zindars
Eleanor Rigby	Paul McCartney John Lennon Pete Lewis
'Round Midnight	Thelonious Monk
Feliz	Carmen Sandim
D'accord avec mon père ("This is My Father's World")	Doug Walter Maltbie Babcock
Three Views of a Secret	Jaco Pastorious
Israel	John Carisi
Intermission	
Le Tombeau de Chateaubriand	Doug Walter
In A Sentimental Mood	Edward K. "Duke" Ellington
Ain't Misbehavin'	Thomas "Fats" Waller
Blackbird	Paul McCartney
Fragile	Sting
Black and Blue	Thomas "Fats" Waller
Better Than Anything	Al Jarreau

Robert Johnson, baritone

Robert Johnson, baritone

Robert Johnson is an entertainer who is equally at home in every arena of performance. His voice can be heard on countless national commercials from United Artists Theaters, IBM and Toyota to Greyhound and Kentucky Fried Chicken. And as Mr. Squirrel on the PBS Saturday Morning Series “The Big Green Rabbit.” He has shared the stage with Bob Hope, Stevie Wonder, Angela Brown and Stan Getz, and has appeared in national and regional productions of *Porgy and Bess*, *Ain't Misbehavin'*, *Blues In The Night*, *A Brief History of White Music*, *Showboat*, *The Full Monty*, *The Buddy Holly Story* and as the voice of the plant in *Little Shop Of Horrors*.

The national anthem is prominently featured in Robert's repertoire; he opened the fourth game of the 1976 World Series in New York and the 1984 NBA All-Star game in Denver. He continues to sing the anthem for many national sporting events through out the country. And long before American Idol, Johnson caused a stir on Star Search 89 with Ed McMahon, and became one of the top scoring performers in the history of the show. Since making his home in Denver, Johnson has been named best male vocalist in the Denver Post's Readers Poll, best jazz vocalist by the Colorado Black Artists Association, Colorado's best male singer by the News and Radio Media and best male vocalist by the Colorado Songwriters' Association.

As a performer with the 17th Avenue All-Stars, an a cappella group that in 1993, won the National Harmony Sweepstakes, Johnson not only lent his vocal talents to their CD “True Colors”, he also produced and recorded the project. And his producing credits don't stop there! In 1999, he collaborated on the production of “Jumping Through Hoops” by Dotsero, a project that climbed to the top of the Billboard Jazz Charts. And more recently, his work on “Seize The Day” by Michael Friedman garnered a regional Grammy nod for best pop instrumental recording. Currently, Johnson can be heard on his CD releases through his label Jakarta Records Ltd. Those recordings are Richard The Third, Black Prince Road and Home For The Holidays. But 2018 may be his most ambitious musical journey yet, with the release of four projects. All Blue will be a gathering of music from the great American Songbook. Furthermore, A Long Road Traveled, So The Story Goes and Black Snake Moan will be brand new music written by Johnson. He continues to showcase his talents not only as a vocalist, but also as a songwriter, instrumentalist and producer.

Brian Casey, bass

Brian Casey is doctoral student in the Thompson Jazz Studies Program at University of Colorado Boulder. He holds an MM in jazz studies from the University of North Texas, where he performed with the One O'Clock Lab Band and served as the Jazz Bass Teaching Fellow. Casey has performed extensively on the west coast and in the Portland, Seattle, Dallas and Denver metropolitan areas.

Doug Walter, percussion

Professor of Percussion and Jazz, Douglas Walter is the only marimba/vibraphone artist to win First Prize in the Concert Artists Guild Competition in New York City. His debut recital in Carnegie Recital Hall received a positive review in the New York Times. He has performed over 350 solo recitals and concerti in 40 states, Canada, Brazil and eight countries in Europe, in addition to conventions of the Percussive Arts Society, International Association of Jazz Educators, MENC and the Percussive Arts Society (four solo recitals at PASICs). As a jazz musician, Dr. Walter has recorded with the Lawless Jazz Ensemble, Michael Pagàn, the UNT 1:00 Lab Band (nominated for a Grammy Award) and the CU Jazz Faculty Quintet. His flamenco duo with Steve Mullins toured Europe in 2013, and their second CD was released in 2017. Dr. Walter holds a dual BMus from the University of North Texas, summa cum laude. His masters degrees (orchestral conducting & percussion) are from the University of Michigan and his DMA is from Temple University, where he studied with Alan Abel and David Samuels. His lifetime total of Nutcracker Ballets is 553. His BA in French Literature and Western Civilization from CU Boulder is also summa cum laude.



CU PERFORMING ARTS
music

Spring 2018 Faculty Tuesdays

American Celebration

7:30 p.m., Tuesday, Jan. 16
Grusin Music Hall
Dunn/Jennings/McDonald/
Reger/Requiro

Beethoven!

7:30 p.m., Tuesday, Jan. 23
Grusin Music Hall
David Korevaar

Romance in Italy

7:30 p.m., Tuesday, Jan. 30
Grusin Music Hall
Dusinberre/Erhard/Hsu/
Korevaar/Requiro

Hsiao-Ling Lin and Friends

7:30 p.m., Tuesday, Feb 6
Grusin Music Hall
Dusinberre/Fejér/Kim/Lin/Rhodes

A Few of My Favorites

7:30 p.m., Tuesday, Feb. 13
Grusin Music Hall
Elizabeth Farr

The Joy of Strings!

7:30 p.m., Tuesday, Feb. 20
Grusin Music Hall
CU string faculty and students

Faculty Tuesdays

7:30 p.m., Tuesday, Feb. 27
Grusin Music Hall
Bird/Korevaar

Beethoven for Piano and Violin

7:30 p.m., Tuesday, March 6
Grusin Music Hall
Dusinberre/Korevaar

Claude Debussy 100 Years Later

7:30 p.m., Tuesday, March 13
Grusin Music Hall
Bird/Cooperstock/
Requiro/Terwilliger

España en el Corazón

7:30 p.m., Tuesday, March 20
Grusin Music Hall
Bird/Chellis/Cremaschi/Garland

Double Standards

7:30 p.m., Tuesday, April 3
Grusin Music Hall
Case/Robert/Walter

Learn more at colorado.edu/music

Keep in touch! Send us your email address to be added to our music events mailing list by texting **612-888-3403**.

All data is confidential. Phone numbers are not collected nor used.

music + *performance*