



College of Music

UNIVERSITY OF COLORADO **BOULDER**

First Annual

Distinguished Lectureship on
Music, Diversity and Inclusion

Dr. Charlotte Heth, professor emerita, UCLA

4p.m., Thursday, Feb. 28, 2018
Grusin Music Hall
Imig Music Building

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“Too Many Words—Not Enough Music”

Ethnomusicologist **Charlotte Heth** presents a lecture celebrating music that promotes excellence, variety, artistry, and enrichment. In her talk, Heth recognizes cultural values, tolerance, and courage in what some have called our “post-fact” society, drawing on examples from musics of the world with an emphasis on American Indian music.



About Charlotte Heth

As a citizen of the Cherokee Nation of Oklahoma, Heth began her primary research in Oklahoma Cherokee music and the music of surrounding tribal groups, particularly those tribes that originated in the southeastern area of the United States. She has continued researching, doing applied work in and publishing on American Indian music, ethnomusicology, dance, education, musical instruments and other American Indian topics.

In her early years of teaching, Heth was a secondary school teacher in rural Oklahoma and rural New Mexico. She joined the Peace Corps in 1962 and was sent to Ethiopia, where she taught English and organized a music club. After returning to the U.S., she moved to California and taught in Los Angeles County public schools of six years. After completing her PhD in ethnomusicology, Heth taught at UCLA for 20 years and at Cornell University for two years.

Heth joined the National Museum of the American Indian in 1994 as the Assistant Director for Public Programs. She oversaw exhibits, publications, education, community outreach, the artists-in-residence program and the Heye Center in New York City.

About the College of Music

Since its founding in 1920, the **University of Colorado Boulder College of Music** has established itself as one of the top university music programs in the United States. With its highly active faculty of professional performers, composers and scholars, the College of Music has committed itself to helping students develop their talents, refine their passions and ultimately succeed in their professional endeavors.

To build upon the College of Music's rich history of distinction and to guide it through its 2020 centennial and beyond, the college's faculty unanimously approved a 10-year strategic plan in February 2016. The integration of the college's core educational programs with wide-ranging professionally oriented experiences that benefit every student in the college stands as the centerpiece of the strategic plan. It's what we're calling *The College of Music Advantage*, or **music+** for short.

Appreciating that music knows no boundaries defined by race, ethnicity, gender, socioeconomic standing or other human differences, the College of Music is poised to improve the human condition by engaging with diverse people, experiences, points of view, content, and knowledge through music. The College of Music is pleased to launch this new annual distinguished Lectureship in Music, Diversity and Inclusion. Every member of the College's community is united by the power of music.

College Highlights

Entrepreneurship Center for Music

This program focuses on the professional ventures of the performing arts.

- Learn about everything from marketing basics to the application of talent and training
- Get the tools you need to approach your professional music career more resourcefully
- Earn a certificate in music entrepreneurship and a business minor and participate in a capstone internship

Musicians' Wellness Program

To support long-lasting musicianship, Professor James Brody developed the MWP at CU Boulder!

- Take classes throughout your academic career in Alexander Technique and body mapping
- Gain insights to help you fully recover and prevent further injury through somatic education
- Work with physicians specifically trained in the special needs of musicians

Performance Opportunities

Most students participate in at least one ensemble every year, amounting to at least six performances annually, though most of our students go beyond that. With over 400 performances a year, the opportunities are endless!

- Orchestras, Bands, and Choirs
- World Music Ensembles
- Chamber Music Ensembles
- Jazz Ensembles
- Athletic Ensembles

American Music Research Center

Home to over 2,000 scores, recordings, books and periodicals, the Howard B. Waltz Music Library contains one of the largest and most important music research collections between Chicago and Los Angeles.

music+excellence

Be Boulder.