



College of Music

UNIVERSITY OF COLORADO **BOULDER**

Guitar Celebration
Ritter Family Classical Guitar Program

Nicolò Spera, director

In collaboration with the CU Boulder Dance Department

7:30 p.m., Thursday, March 22, 2018
Grusin Music Hall
Imig Music Building

Be engaged. Be inspired. Be here.
Be Boulder.

Program

Prelude and Allemande from Suite in B minor

Jacob Daugherty

Robert de Visée
(ca.1655-1732/33)

Three Anonymous Pieces from the Italian Renaissance

Levi Rajnowski

Lachrimae

Keith Barnhart, renaissance lute

John Dowland
(1563–1626)

Sonatina for Flute and Guitar

Max Mondzac
special guest Claire Gunsbury, flute

Mario Castelnuovo-Tedesco
(1895–1968)

Preludes Nos. 2 and 5

Harry Trump

Heitor Villa-Lobos
(1887–1959)

Sonata Op. 15 Mvt. 3 Finale

Diego Bibiano

Mauro Giuliani
(1781–1829)

Pantomime and Danza from “El Amor Brujo”

CU Guitar Orchestra
Keith Barnhart
Diego Bibiano
Jacob Daugherty
Max Mondzac
Levi Rajnowski
Harry Trump

Manuel de Falla
(1876–1946)

Inner Light Revealed (Premiere)
an original piece for dance and guitar

Collaborators

Director: Nada Diachenko
Choreography: Nada Diachenko in collaboration with Erika Randall
Dancer: Erika Randall
Musician: Nicolò Spera, guitar and theorbo

Music

Maurice Ohana: From Si le jour paraît... VII. Aube
J.S. Bach: Cello Suite no. 4 BWV 1010: Sarabande
J.H. Kapsberger: Toccata Seconda Arpeggiata
Costume Designer: Markas Henry
Costume Construction: Ted Stark and Dept. of Theatre and Dance Costume Shop

Notes About Inner Light Revealed

This dance grew from a desire to make a solo for my dear friend and amazing dancer, Erika Randall. I am devoted to live music on stage with the dance and after meeting Nicolò Spera it was clear that I wanted to collaborate with him too. The inspiration for the piece came from individual journeys in releasing and shedding emotional habits that curtail the freedom to be ourselves. I envisioned a piece in three sections that would have three different pieces of music for guitar. Nicolò gave me an extensive list of music plus many of his recordings. After hours of listening and discussion, Nicolò and I decided on the music for each section. We also knew the costume would be essential in conveying the concept and collaborations between Markas Henry, Erika, and myself began before the choreography. In the final stages of the process, it has been exciting to witness the collaboration in the moment to moment performance between Nicolò and Erika. They had an instant connection and immediate interplay between each other that is evident in the phrasing of the music and movement.

—Nada Diachenko, February 2018

Latin Jazz Percussion Ensemble

7:30 p.m., Thursday, April 5
Macky Auditorium

Exploring the rich legacy of Latin jazz, this ensemble performs music from the Afro-Cuban and Afro-Brazilian jazz repertoire. Samba, Bossa Nova, Salsa, Mambo and many other styles are studied.



CU PERFORMING ARTS
music

Student Ensemble Events at the College of Music

Latin Jazz Percussion Ensemble

7:30 p.m., Thursday, April 8
Grusin Music Hall

Early Music Ensemble

4 p.m., Friday, April 6
Grusin Music Hall

CU Chamber Choirs

7:30 p.m., Sunday, April 8
Mtn. View United Methodist Church, Boulder

African Highlife Ensemble

7:30 p.m., Saturday, April 14
Grusin Music Hall

CU Choirs

7:30 p.m., Sunday, April 15
Grusin Music Hall

Campus Orchestra

7:30 p.m., Tuesday, April 17
Macky Auditorium

Concert Band and Symphonic Band

7:30 p.m., Wednesday, April 18
Macky Auditorium

Boulder Laptop Orchestra (BLORk)

7:30 p.m., Saturday, April 21
ATLAS Black Box

Japanese Ensemble

2 p.m., Sunday, April 22
Grusin Music Hall

Mariachi Ensemble

4:30 p.m., Sunday, April 22
Grusin Music Hall

University Choir and University Singers

7:30 p.m., Sunday, April 22
Grusin Music Hall

CU Symphony Orchestra

7:30 p.m., Tuesday, April 24
Macky Auditorium

Concert Jazz & Jazz II

7:30 p.m., Wednesday, April 25
Grusin Music Hall

CU at Boettcher

7:30 p.m., Monday, April 30
Boettcher Concert Hall
Denver Performing Arts Complex

Learn more at colorado.edu/music

Keep in touch! Send us your email address to be added to our music events mailing list by texting **612-888-3403**.

All data is confidential. Phone numbers are not collected nor used.

music + *performance*