



Faculty Tuesday Series

Virtuosity for Two

Charles Wetherbee, violin
David Korevaar, piano

7:30 p.m., Tuesday, Aug. 28, 2018
Grusin Music Hall
Imig Music Building



College of Music
UNIVERSITY OF COLORADO **BOULDER**

CU ★ PRESENTS

Program

Sonata in B minor (1916–17)

- I. Moderato
- II. Andante espressivo
- III. Allegro moderato ma energico

Ottorino Respighi
(1879–1936)

Poème, Op. 25 (1896)

Ernest Chausson
(1855–1899)

— Intermission —

Sonata No. 9 in A Major, Op. 47 (“Kreutzer”) (1802–03)

- I. Adagio sostenuto—Presto
- II. Andante con variazioni
- III. Presto

Ludwig van Beethoven
(1770–1827)

About the Performers

Charles Wetherbee, violin

Violinist Charles Wetherbee has performed throughout the world, including Europe, Asia, the Middle East, Canada, Mexico and the United States. A native of Buffalo, New York, Wetherbee gave his first performances at age six. He made his debut with the Buffalo Philharmonic Orchestra under Symon Bychkov and since then has performed with the National Symphony under Mstislav Rostropovitch, as well as the Japan Philharmonic, the Kyoto Symphony, the Concerto Soloists of Philadelphia, the Philharmonic Orchestra of Bogota (Columbia), the National Repertory Orchestra, the Orchestra Nacional de Mexico, the Symphony Orchestra of the Curtis Institute, the Buffalo Philharmonic, the Long Beach Symphony and the Virginia Symphony, among others. The Washington Post called Wetherbee “a consummate artist ... with flawless technique”. The Virginia Pilot said that he “... gave a performance of great conviction and emotion”. The Columbus Dispatch wrote “... a first rate showman ... his double-stops, harmonics, and beautiful sound kept the audience spellbound”.

Wetherbee is an artist dedicated to the music of today, as well as to the great literature of the past. He gave the Russian premiere of Grammy Award-winning composer John Corigliano’s Violin Concerto, and was subsequently invited back to perform the Beethoven concerto in the famous Shostakovich Philharmonic Hall. He also gave the Midwest premiere of the Penderski Violin Concerto in Columbus, Ohio, with the composer conducting. Wetherbee has been heard throughout the United States on the NPR program “Performance Today,” featuring his performance of The Red Violin by Mr. Corigliano with Joanne Falletta and the Buffalo Philharmonic Orchestra. Other premieres include: the Leshnoff Violin Concerto with the Columbus Symphony, the Leshnoff Double Concerto for Violin and Viola with Michael Stern and the IRIS Chamber Orchestra and the Story Teller Concerto by Korine Fujiwara in, Washington, D.C., as part of the 100th Anniversary of the Cherry Blossom Festival.

A devoted chamber musician, Wetherbee is the first violinist of the Carpe Diem String Quartet, with whom he tours and performs regularly. Wetherbee is an assistant professor of violin at the University of Colorado Boulder College of Music. As a recording artist, he is represented on Naxos, Seize the Music Records, Weasel Records, Vienna Modern Classics and the Cascade labels. Wetherbee has been the recipient of numerous honors, including the Ashworth Artist and the George Hardesty awards. In 2002, Wetherbee was able to acquire one of the world’s great violins, the Widenhouse 44.

David Korevaar, piano

David Korevaar, whose playing has been called a “musical epiphany” by Gramophone Magazine, performs an extensive repertoire as a soloist and chamber musician around the United States and internationally. In addition to his teaching at the University of Colorado Boulder, where he holds the Peter and Helen Weil fellowship in piano and where he has been named Distinguished Research Lecturer (2016), he has been a regular participant as performer and teacher at Colorado’s Music in the Mountains summer festival and continues to teach and perform regularly in Japan under the auspices of The Music Center Japan. In the spring of 2016, Korevaar spent two weeks teaching in Kabul at the Afghanistan National Institute of Music (ANIM). The 2016–2017 season also included two tours to Brazil and a recital and master classes in Mexico City. In fall 2017, he conducted and performed two of Mozart’s piano concertos in Boulder, bringing home a skill picked up in Japan and Brazil over the last several years. Korevaar’s extensive discography includes numerous solo and chamber music recordings, most recently a recording of Lowell Liebermann’s Piano Music since 2000 and a world premiere recording of piano music by the early twentieth-century Italian composer Luigi Perrachio (November 2018). Other recent releases include a disc of chamber works by Tibor Harsányi with Charles Wetherbee (Naxos), a Chopin recital on MSR, Hindemith’s three Piano Sonatas and Suite “1922” (MSR) and two Schubert Sonatas (MSR). In addition, his collaboration with members of the Takács Quartet has resulted in a number of releases, including a disc of Brahms with violist Geraldine Walther and cellist Andras Fejer (MSR), two Beethoven violin sonatas with violinist Edward Dusinberre (Decca), and Hindemith’s music for viola and piano with Geraldine Walther (MSR). Korevaar also writes on various musical topics, with a focus on French music.

Fall 2018 Faculty Tuesdays

Passacaglie and Fantasie

Sept. 4

**CU Bernstein at 100
with the Jazz Faculty**

Sept. 11

**From Hungary to
the Czech Republic**

Sept. 18

**CU Bernstein at 100:
Chamber Music**

Sept. 25

Poetry and Music

Oct. 2

Bassoon-O-Rama

Oct. 9

George Rochberg Centennial

Oct. 16

**Contrasts, Dreams and
Prayers: Two Masterworks**

Oct. 23

Music of Henry Purcell

Oct. 30

Voice Faculty

Nov. 6

**From Violin to Harpsichord:
J. S. Bach Transcribed**

Nov. 13

Songs of Solitude and Hope

Nov. 27

Without Words

Dec. 4

The **Faculty Tuesday Series** is held most Tuesdays during the academic year at 7:30 p.m. in Grusin Music Hall. All concerts in the series are free and open to the public.

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