



Faculty Tuesdays Series

SwingTime, WaltzTime, SambaTime: DANCE!

Douglas Walter, marimba and vibraphone

Brian Casey, bass

Victor Mestas-Perez, piano

Carl Dixon, percussion

7:30 p.m., Tuesday, Feb. 19, 2019

Grusin Music Hall

Imig Music Building



College of Music
UNIVERSITY OF COLORADO BOULDER

CU ★ PRESENTS

Program

In a Mellow Tone

Edward Duke Ellington

Simone

Frank Foster

Up Jumped Spring

Freddie Hubbard

If You Could See Me Now

Tadd Dameron

Tu Te Paries Ta Vie

Douglas Walter

A Child is Born

Thad Jones

Solar

Miles Davis

Intermission

A Escola e a Bola

Hamilton de Holanda

The Preacher

Horace Silver

The Days of Wine and Roses

Henry Mancini

The Sherry Karioca

Douglas Walter

Biographies

Douglas Walter, marimba and vibraphone

Douglas Walter has an excellent international reputation as a marimba and vibraphone artist in the classical and jazz fields. The only marimbist to win a first place prize in the Concert Artists Guild Competition in NYC, Walter has performed over 300 solo recitals or concerti in Brazil, Canada, England, France, Greece, Lithuania, Norway, Switzerland, Ukraine and the United States. His CAG solo debut recital in Carnegie Recital Hall received a favorable review in the New York Times. Walter's jazz work includes the North Texas State University 1:00 Lab Band record, *LAB 75*, the first university recording nominated for a Grammy award. He recorded with the Keystick Duo, The Modest Jazz Trio, University of Colorado Faculty Jazz Quintet and the Pagan-Walter Duo. His unique solo improvisations on marimba and vibraphone receive a warm reception from musicians and the general public. His Rim of the Well Flamenco concerts with Steve Mullins have moved international audiences. Walter graduated summa cum laude from North Texas State University with a double degree in music education and music theory. He worked with Charles Owen for two master's degrees at the University of Michigan and Alan Abel for his DMA at Temple University. His 2018 BA in French Literature, with a Certificate in Western Civilization, was designated summa cum laude at the University of Colorado Boulder. Walter tours with the Westminster Brass at conferences of PCRT, ACE, and Ligonier Ministries. As director of percussion, drum set and jazz vibraphone studies, Walter teaches undergraduate through doctoral students from around the world and directs the College of Music percussion ensembles.

Brian Casey, bass

Brian Casey is currently an assistant professor in Jazz Studies at the University of Northern Colorado where he specializes in jazz history and pedagogy at the graduate and undergraduate level. He holds a DMA in jazz studies from CU Boulder and an MM in jazz studies from the University of North Texas and, has performed as a jazz bassist on the West Coast

and in the Plains states for over thirty years. Casey has performed and/or recorded with Eric Skye, Henry Butler, Annette Lowman, Pink Martini, MaryLynn Gilaspie and many others. Casey has presented original research in jazz-related fields at national and international conferences, including those of the College Music Society, the Jazz Education Network and the International Society of Bassists. Casey's research interests include the intersection of jazz and American literature, politics and society and the role of jazz in the civil rights struggle in America as well as jazz as a cultural phenomenon in New Orleans.

Victor Mestas-Perez, piano

Victor Mestas-Perez has performed with renowned bands, including Guaco & Trabuco Venezolano, and has accompanied an array of singers in live concerts, including Soledad Bravo, Cheo Feliciano and Julio Iglesias' 2010 Tour in Uruguay and Argentina. He has been instrumental in over 85 recording productions for national and international renowned artists, including a 2010 Latin Grammy Award with Ilan, a Venezuelan songwriter. Since 2001, he has been a spokesperson and endorsement artist for Yamaha musical products. Locally, he has performed on the Brazilian, jazz and Latin-jazz scene, with Nelson Rangell, Brad Upton and Colores, among others.

Carl Dixon, percussion

Versatile percussionist Carl Dixon is at home with music spanning multiple genres, continents and instruments. Dixon plays with the Brazilian music band Ginga. He is the principal percussionist of the Fort Collins Symphony and the Cheyenne Symphony, percussionist with Opera Colorado, and has performed with the Colorado Symphony, Colorado Ballet, Central City Opera, Boulder Philharmonic, Colorado Springs Philharmonic and Greeley Philharmonic orchestras. As a drumset player and percussionist, he has performed/recorded with Kailin Yong, NuMundo, Swing Je T'aime, Casuarina, Alessandro Penezzi, Paula Santoro, Sambadende, Elevations Jazz Orchestra, Pat Bianchi, Jeff Jenkins, Dexter Payne, many musical theater productions and the Rio de Janeiro bloco Bangalafumenga.

Upcoming performances

🎟 Ticketed events 📺 Live broadcast at cupresents.org

Wednesday, Feb. 20

Pendulum New Music Ensemble 📺

7:30 p.m., Club 156, UMC

Friday, Feb. 22

**Wind Symphony and
Symphonic Band 📺**

7:30 p.m., Macky Auditorium

Sunday, Feb. 24

Honors Competition Finals

12:30 p.m., Grusin Music Hall

Monday, Feb. 25

Concert Band 📺

7:30 p.m., Grusin Music Hall

Tuesday, Feb. 26

**Faculty Tuesdays:
Fantasies and Meditations 📺**

7:30 p.m., Grusin Music Hall

Thursday, Feb. 28

Thompson Jazz Studies Combos 📺

7:30 p.m., Grusin Music Hall

Monday, March 4

Artist Series: Tafelmusik 📺

7:30 p.m., Macky Auditorium

Tuesday, March 5

Faculty Tuesdays: Age of Anxiety 📺

7:30 p.m., Grusin Music Hall

Thursday, March 7

**Thompson Latin Jazz Ensemble
and Jazz Ensemble II 📺**

7:30 p.m., Grusin Music Hall

Sunday, March 10

CU International Guitar Festival

9:30 a.m. and 6:30 p.m., Grusin Music Hall

Tuesday, March 12

**Faculty Tuesdays:
Music of Seasons 📺**

7:30 p.m., Grusin Music Hall

Wednesday, March 13

**Boulder Altitude Directive
(B.A.D) Ensemble 📺**

7:30 p.m., Grusin Music Hall

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