



Faculty Tuesdays Series

Fantasies and Meditations

Mutsumi Moteki, piano

With:

Tamara Goldstein, piano

Abigail Nims, mezzo-soprano

7:30 p.m., Tuesday, Feb. 26, 2019
Grusin Music Hall
Imig Music Building



College of Music
UNIVERSITY OF COLORADO BOULDER

CU ★ PRESENTS

Program

Fantasy on “The Last Rose of Summer” for piano four-hands

Greg Anderson
(b. 1981)

Fantasia in F minor for piano four-hands, Op. 103, D. 940

Franz Schubert
(1797-1828)

This Wavy, Clumpy Yard of Mine (2018: World premiere)

Rondeau

Forfeit

The Mole

When You Are Old

Some Poet Did Once Say

David Kirtley
(b. 1954)

Abigail Nims, mezzo-soprano

Intermission

Lear Meditation 1 for solo piano (2015: U.S. premiere)

David Kirtley

Lear Meditation 2 for two pianos (2017, ed. 2018: U.S. premiere)

David Kirtley

Rondo in C major for two pianos, Op. posth. 73

Frédéric Chopin
(1810-1849)

Texts

This Wavy, Clumpy Yard of Mine

Poems by Mary Catherine Kirtley Young

1. Rondeau

Johnny kissed me when we met
Through a festooned door in storm,
Full on my lips still virgin yet,
And all sweet longings yet unborn.
Say I'm battered, say life's worn me,
Say such joy and love have missed me,
Say the years have bitter shorn me,
But add: Johnny kissed me.

Apologies to Leigh Hunt.

2. Forfeit

Look, see, I have my father's hands,
Fingers stubbed, and skin scarred and torn,
Seamed now with calloused veins of blue,
With Time's unending pressure worn.

My mother's hands, beautiful fingers so slender,
By sure delicacy belying her daily chore
With its grinding, minding, tending life,
Lost not their early beauty, stayed young
evermore.

But, if I could have within my own hands' grasp
Their soul-strength, steadfastness, honor catch,
I would with life grapple to me no better trade,
No gift so rich, nor beauty or reckoning ever to
match.

3. The Mole

Ah! Wee fellow there in my "pond,"
A-swimming for your very life.
You, who have my grassy yard laced
With tunnels in your grubby search.
Now, what will I do with such
A marauder as you? To let
You swim your strength all away,
Then, away you'd be
My grassland free,
No more clumps, or bumps
On which my steps falter me.

So, shall you swim on,
'Til breath is engulfed in the flood,
For now is my hour of revenge!
I scoop him out and he lies still
In hand, his endurance all but gone;
He rests there, my prisoner at last.
But probation I grant in reluctance
As I lay him on the ground,
And I will go tottering on
Above the buried burrows of
This wavy, clumpy yard of mine
Over his dear homeland far below.

4. When You Are Old

When you are old, with Time's bending marked,
In contemplation beside a fitting fire,
Will I there beside you be,
Or in crumpled memory transpire?
In fierce flames, traced and
Bellowed by a fading past,
In haunting reminiscence grow?
Will I glance at your tender, twilight face,
Behold, with my own diminished eye,
The fire in your face still in
Indelible serenity glow?

Know when our fires are banked low,
When steadfast angels steal upon us,
The end of our pilgrimage at last to die,
The thought of having loved you,
The only hearth before which to lie.

5. Some Poet Did Once Say

Some poet did once say
"The saddest words of tongue or pen,
Are these: 'It might have been.'"
But I say, since all my childhood, with a sigh:
To those I love most, or ever loved, it's "Goodbye."

Biographies

Mutsumi Moteki

Mutsumi Moteki is professor of vocal coaching and has been teaching at CU Boulder since 1994. As a specialist of vocal music, she teaches voice students and collaborative pianists and performs often with singers. She also enjoys performing chamber music, piano duets and, occasionally, piano solos. As a collaborative pianist and vocal coach, she has performed and given master classes in the United States, Europe, Asia, Mexico and Brazil. A passionate promoter of art songs from Japan as well as from other East-Asian countries, she presents these songs in lecture-recitals and workshops. With Kumiko Shimizu of Delta State University, she co-created the *Japanese Art Song Anthology*, volumes 1 and 2, which are available from Classical Vocal Reprints.

Tamara Goldstein

Pianist Tamara Goldstein enjoys a diverse career as a chamber musician, teacher and recitalist. Goldstein has traveled with recital partners for performance and teaching engagements on five continents and has served as a presenter and performer at numerous international conferences. Closer to home, she has been a concerto soloist with many local orchestras over the years and served as pianist with Central City Opera, the Colorado Symphony and Chorus, the Colorado Chamber Players and on concert series throughout the region. Goldstein is in high demand as an educator and competition adjudicator as well as a performer.

Abigail Nims

Mezzo soprano Abigail Nims is assistant professor of voice at the CU Boulder. She has established herself as a musician of integrity and versatility, garnering praise for her performances of repertoire from baroque to contemporary premieres. Nims has performed as soloist with renowned orchestras and festivals including the San Francisco Symphony, Saint Paul Chamber Orchestra, Detroit Symphony, Baltimore Symphony and São Paulo Symphony, to name a few. On the opera stage, Nims has appeared in leading roles with companies throughout the United States and abroad including Wexford Festival Opera, New York City Opera, Atlanta Opera and Palm Beach Opera.

David Kirtley

Colorado composer David Kirtley is an avid hiker, nature enthusiast and world traveler. He brings to his music a synthesis of western classical music, sounds and impressions of nature, and elements drawn from classical and indigenous musical traditions from around the world. His works have been performed in the United States and abroad, including the Colorado New Music Festival, Aspen Music Festival, New York City Opera's Vox 2007: showcasing American Composers and the Playground Ensemble's Colorado Composers Concert (commission winner). He was one of the finalists in this year's NATS Art Song Competition with his latest song cycle, *This Wavy, Clumpy Yard of Mine*, which receives its world premiere on this evening's concert.

Upcoming performances

🎟 Ticketed events 📺 Live broadcast at cupresents.org

Thursday, Feb. 28

Thompson Jazz Studies Combos 📺

7:30 p.m., Grusin Music Hall

Monday, March 4

Artist Series: Tafelmusik 📺

7:30 p.m., Macky Auditorium

Tuesday, March 5

Faculty Tuesdays: Age of Anxiety 📺

7:30 p.m., Grusin Music Hall

Thursday, March 7

Thompson Latin Jazz Ensemble and Jazz Ensemble II 📺

7:30 p.m., Grusin Music Hall

Sunday, March 10

CU International Guitar Festival

9:30 a.m. and 6:30 p.m., Grusin Music Hall

Tuesday, March 12

Faculty Tuesdays:

Music of Seasons 📺

7:30 p.m., Grusin Music Hall

Wednesday, March 13

Boulder Altitude Directive

(B.A.D) Ensemble 📺

7:30 p.m., Grusin Music Hall

Thursday, March 14

Chamber Orchestra 📺

7:30 p.m., Grusin Music Hall

Tuesday, March 19

Faculty Tuesdays:

John Seesholtz, baritone 📺

7:30 p.m., Grusin Music Hall

Wednesday, March 20

Pendulum New Music Ensemble 📺

7:30 p.m., Grusin Music Hall

Thursday, March 21

Percussion Ensemble 📺

7:30 p.m., Grusin Music Hall

Wednesday, April 3

Percussion Ensemble 📺

7:30 p.m., Grusin Music Hall

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