

Faculty Tuesdays Series

Bernstein at 100 with Jamie Bernstein

7:30 p.m., Tuesday, Sept. 25, 2018
Grusin Music Hall
Imig Music Building

Program

Brass Music (1948)

- I. Rondo for Lifye
- II. Elegy for Mippy I
- III. Elegy for Mippy II
- IV. Waltz for Mippy III
- V. Fanfare for Bima

Justin Bartels, trumpet
Michael Thornton, horn
William Stanley, trombone
Michael Dunn, tuba
Margaret McDonald, piano

I Hate Music! (1943)

- I. "My Name is Barbara"
- II. "Jupiter Has Seven Moons"
- III. "I Hate Music!"
- IV. "A Big Indian and A Little Indian"
- V. "I'm a Person Too"

Jennifer Bird-Arvidsson, soprano
Alexandra Nguyen, piano

"So Pretty" (1968)

Leigh Holman, mezzo-soprano
Jeremy Reger, piano

(program continues on next page)

“Nothing More than This” from *Candide* (1956)

Matthew Chellis, tenor
Jeremy Reger, piano

Sonata for Clarinet and Piano (1942)

I. Grazioso. Un poco più mosso
II. Andantino. Vivace e leggiero

Daniel Silver, clarinet
Margaret McDonald, piano

Intermission

From *Seven Anniversaries* (1942–1943)

For Aaron Copland

From *Four Anniversaries* (1948)

For Felicia Montealgre

From *Thirteen Anniversaries* (1988)

In Memoriam: Helen Coates

From *Five Anniversaries* (1949–1951)

For Susanna Kyle

From *Thirteen Anniversaries* (1988)

For Stephen Sondheim

Andrew Cooperstock, piano

Two House Songs

“My House” from *Peter Pan* (1950)

“Take Care of This House” from *1600 Pennsylvania Avenue* (1976)

Jennifer Bird-Arvidsson, soprano
William Terwilliger, violin
Andrew Cooperstock, piano

arr. Eric Stern

“Glitter and Be Gay” from *Candide* (1956)

William Terwilliger, violin
Andrew Cooperstock, piano

arr. Eric Stern

Bridal Suite (1960)

Part I

Prelude

Three Variations on the Names **A**dolph **F**#yllis **G**reen:

Love Song, Chaplinesque and Chaplinade

Part II

Interlude: Bell, Book and Rabbi

Three Wedding Dances: The First Waltz (Canon), Cha-cha-cha and Hora

Three Encores, Obligatory

Modern Music (Argument)

Old Music (Reconciliation)

Magyar Lullaby

Alexandra Nguyen, piano
Andrew Cooperstock, piano

Dance Suite (1989)

I. Dancisca, for Anthony

II. Waltz, for Agnes

III. Bi-Tango, for Mischa

IV. Two-Step, for Mr. B.

V. MTV, for Jerry

Justin Bartels, trumpet
Ryan Spencer, trumpet
Michael Thornton, horn
William Stanley, trombone
Michael Dunn, tuba
Douglas Walter, percussion

About CU Bernstein at 100

Bernstein at 100 is the worldwide celebration of the 100th birthday of Leonard Bernstein, composer, conductor, educator, musician, cultural ambassador, and humanitarian. Please join the CU Boulder College of Music as our ensembles, students, faculty, and guests embark on a journey through Bernstein's lifework throughout the Fall 2018 semester.

For more information on CU's Bernstein at 100 celebration, please visit:
colorado.edu/event/bernstein

Lyrics

I Hate Music!

Lyrics by Leonard Bernstein

“My Name is Barbara”

My mother says that babies come
in bottles;
but last week she said they grew on
special baby-bushes.
I don't believe in the storks, either!
They're all in the zoo, busy with their
own babies!
And what's a baby-bush, anyway!?
My name is Barbara.

“Jupiter Has Seven Moons”

Jupiter has seven moons or is
it nine?
Saturn has a million, billion,
trillion sixty-nine;
And ev'ry one is a little sun,
with six little moons of its own!
But we have only one!
Just think of all the fun we'd have if
there were nine!
Then we could be just nine times
more romantic!
Dogs would bay 'til they were frantic!
we'd have nine tides in the Atlantic!
The man in the moon would
be gigantic!
But we have only one! Only one!

“I Hate Music!”

I hate music, but I like to sing
La, la, la, la, la, la, la, la!
But that's not music!
Not what I call music, no sir!
Music is a lot of men with a lot
of tails,
Making lots of noise like a lot
of females.
Music is a lot of folks in a big
dark hall,
Where they really don't want to
be at all.
With a lot of chairs
And a lot of heirs
And a lot of furs and diamonds!
Music is silly.
I hate music, but I like to sing.

“A Big Indian and A Little Indian”

A big Indian and a little Indian were
walking down the street.
The little Indian was the son of
the big Indian.
But the big Indian was not the father
of the little Indian.
You see the riddle is:
If the little Indian was the son of
the big Indian,
But the big Indian was not the father
of the little Indian,
Then who was he?
I'll give you two measures...
His mother!

“I'm a Person Too”

I just found out today that I'm a
person too, like you:
I like balloons; lots of people
like balloons:
But ev'ryone says, “Isn't she cute?
She likes balloons!”
I'm a person too, like you!
I like things that ev'ryone likes:
I like soft things and movies
and horses
and warm things and red things:
don't you?
I have lots of thoughts; like what's
behind the sky;
and what's behind what's behind
the sky:
But ev'ryone says, “Isn't she sweet?
She wants to know ev'rything!”
Don't you?
Of course I'm very young to be
saying all these things
in front of so many people like you;
but I'm a person too!
Though I'm only ten years old;
I'm a person too, like you!

“So Pretty”

Lyrics by Betty Comden
and Adolph Green

We were learning in our school today
All about a country far away
Full of lovely temples painted gold,
Modern cities, jungles ages old.

And the people are so pretty there,
Shining smiles and shiny eyes
and hair.

Then I had to ask my teacher why
War was making all those
people die.
They're so pretty, so pretty.
Then my teacher said and took
my hand,
“They must die for peace you
understand.”
But they're so pretty, so pretty.
I don't understand.

“Nothing More than This”

Lyrics by Stephen Sondheim

Is it this, the meaning of my life,
The sacred trust I treasure,
Nothing more than this?
All of my hope and pleasure,
No more than this?
The love I dreamed and cried for,
Nothing more than this?
All that I killed and died for,
No more than this?
That smile, that face, that halo
around it,
That youth, that charm, that grace,
Behold I have found it,
Nothing more than this,
No more than this.
What did you dream,
Angel face with flaxen hair,
Soul as dead as face was fair?
Did you ever care?
Yes, you cared for what these
purses hold,
You cared for gold, you cared
for gold.
Take it for my kiss, my bitter kiss,
Since it was this you wanted,
No more than this.

“My House”

Lyrics by Leonard Bernstein

Will you build me a house?
A house that really will be mine.
Then let me give you my design.
A simple scheme of ... the house
I dream of.
Build my house of wood.
Build my house of stone.
Build my house of brick and mortar.
Make the ceiling strong.
Strong against the storm.
Shelter when the days grow shorter.
But build my house of love.
And paint my house with trusting.
And warm it with the warmth of
your heart.
Make a floor of faith.
Make the walls of truth.
Put a roof of peace above.
Only build my house of love.

“Take Care of this House”

Lyrics by Alan J. Lerner

Here in this shell of a house,
this house that is struggling to be.
Filling the hall,
coming straight through the wall,
is hope staring down at me.
But there's nothing there you can see.
Sadness will flow down a cheek,
courage stands out like a tree.
Joy, joy is as bright
as a comet in flight.
But hope isn't easy to see.

Take care of this house.
Keep it from harm.
If bandits break in, sound the alarm.
Care for this house.
Shine it by hand,
and keep it so clean
the glow can be seen all over
the land.

Be careful at night.
Check all the doors.
If someone makes off with a dream,
the dream will be yours.
Take care of this house.
Be always on call,
for this house is the hope of us all.

Be careful at night.
Check all the doors.
If someone makes off with a dream,
the dream will be yours.
Take care of this house.
Be always on call.
Care for this house.
It's the hope of us all.

“Glitter and Be Gay”

Lyrics by Richard Wilbur

Glitter and be gay,
That's the part I play;
Here I am in Paris, France,
Forced to bend my soul
To a sordid role,
Victimized by bitter, bitter
circumstance.
Alas for me! Had I remained
Beside my lady mother,
My virtue had remained unstained
Until my maiden hand was gained
By some Grand Duke or other.
Ah, 'twas not to be;
Harsh necessity
Brought me to this gilded cage.
Born to higher things,
Here I droop my wings,
Ah! Singing of a sorrow nothing
can assuage.
And yet of course I rather like to
revel, Ha ha!
I have no strong objection to
champagne, Ha ha!
My wardrobe is expensive as the
devil, Ha ha!
Perhaps it is ignoble to complain...
Enough, enough
Of being basely tearful!
I'll show my noble stuff
By being bright and cheerful!
Ha ha ha ha ha! Ha!
Pearls and ruby rings...
Ah, how can worldly things
Take the place of honor lost?
Can they compensate
For my fallen state,
Purchased as they were at such an
awful cost?
Bracelets...lavalieres
Can they dry my tears?
Can they blind my eyes to shame?
Can the brightest brooch
Shield me from reproach?
Can the purest diamond purify

my name?
And yet of course these trinkets are
endearing, Ha ha!
I'm oh, so glad my sapphire is a star,
Ha ha!
I rather like a twenty-carat earring,
Ha ha!
If I'm not pure, at least my
jewels are!
Enough! Enough!
I'll take their diamond necklace
And show my noble stuff
By being gay and reckless!
Ha ha ha ha ha! Ha!
Observe how bravely I conceal
The dreadful, dreadful shame I feel.
Ha ha ha ha!

Upcoming Performances

🎫 Ticketed events 📺 Live broadcast at cupresents.org

Thursday, Sept. 27

CU Bernstein at 100 📺

CU Symphony Orchestra

7:30 p.m., Grusin Music Hall

Sunday, Oct. 7

CU Bernstein at 100 📺

Fall Festival of Choirs

7:30 p.m., Macky Auditorium

Thursday, Oct. 11

Concert Jazz Ensemble and

Jazz Ensemble II 📺

7:30 p.m., Grusin Music Hall

Sunday, Oct. 14

Chamber Winds 📺

2 p.m., Grusin Music Hall

Saturday, Oct. 20

Wind Symphony

At Boulder's Rayback Collective

12:30 p.m., Boulder Rayback Collective

Monday, Oct. 22

Concert Band 📺

7:30 p.m., Grusin Music Hall

Thursday, Oct. 25

Chamber Orchestra 📺

7:30 p.m., Grusin Music Hall

Oct. 26–28

Eklund Opera Program

West Side Story 🎫

Macky Auditorium

Sunday, Nov. 4

CU Choirs 📺

7:30 p.m., Grusin Music Hall

Thursday, Nov. 8

Concert Jazz Ensemble and

Jazz Ensemble II 📺

7:30 p.m., Grusin Music Hall

Sunday, Nov. 11

CU Choirs 📺

University Singers and University Choir

7:30 p.m., Grusin Music Hall

Monday, Nov. 12

Vocal Jazz and Madrigal Singers 📺

7:30 p.m., Grusin Music Hall

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