



Early Music Ensemble

**A Serenade to Barbara:
Italian(-ate) Music from Monteverdi to Bach**

Robert Hill, harpsichord and ensemble director
Jordan Hugh Sam, vocal ensemble director

With
Kaleb Chesnic, flute
Zachary Bryant, bass voice

7:30 p.m., Friday, April 5, 2019
Grusin Music Hall
Imig Music Building

Program

Toccata Prima per sei instrument	Marco Uccellini (1602-1680)
Corrente al Itagliana per cinque instrumente	Marco Uccellini
Pietosissime Amor	Barbara Strozzi (1619-1677)
Passacalio à 4	Biagio Marini (1594-1663)
Zefiro torna e il bel tempo rimena	Claudio Monteverdi (1567-1643)
Symphonia La Virmingarda	Marco Uccellini
Possente spirto (from <i>Orfeo</i>, 1607)	Claudio Monteverdi
<i>Zachary Bryant, bass</i>	
Symphonia La Rangona	Marco Uccellini
Hor che'l ciel e la terra	Claudio Monteverdi
Ricercar in D for Violoncello and Basso continuo	Giovanni Battista Degli Antonii (1636-1698)
<i>Whitman Poling, cello</i> <i>Robert Hill, harpsichord continuo</i>	

Partia in G minor for two scordatura violins and basso continuo

Heinrich Ignaz Franz von Biber
(1644-1704)

Lindsie Katz and Hannah Kennedy, violin
Robert Hill, harpsichord continuo

— Intermission —

Sonata for flute and basso continuo in E minor, BWV 1034

Johann Sebastian Bach
(1685-1750)

Adagio ma non tanto
Allegro
Andante
Allegro

Kaleb Chesnic, flute
Robert Hill, harpsichord continuo

Cantata “Amore traditore,” BWV 203

Johann Sebastian Bach

Aria “Amore traditore”
Recitative
Aria “Chi in amore ha nemica la sorte”

Zachary Bryant, bass
Robert Hill, harpsichord

Personnel

Early Music Ensemble

Lindsie Katz, violin
Hannah Kennedy, violin
Kristen Olson, violin
Holly Sidney, violin
Breana McCullough, viola
Whitman Polling, cello

Early Music Vocal Ensemble

Christine Honein, soprano
Rebecca Myers, mezzo-soprano
Claire McCahan, alto
Alex King, tenor
Steven Vinolas, baritone
Erik Erlandson, bass

Upcoming performances

📍 Ticketed events 📺 Live broadcast at cupresents.org

Sunday, April 7

**University Singers and
University Choir** 📺

7:30 p.m., Grusin Music Hall

Tuesday, April 9

Latin American Ensemble 📺

7:30 p.m., Grusin Music Hall

Wednesday, April 10

Pendulum New Music Ensemble 📺

7:30 p.m., Grusin Music Hall

Thursday, April 11

Chamber Music Showcase

7:30 p.m., St. Aidan's Episcopal Church

Friday, April 12

Chamber Music Showcase

4:30 p.m., St. Aidan's Episcopal Church

Vocal Jazz and Madrigal Singers 📺

7:30 p.m., Grusin Music Hall

Saturday, April 13

Chamber Music Showcase

4:30 p.m., St. Aidan's Episcopal Church

West African Highlife Ensemble 📺

7:30 p.m., Grusin Music Hall

Sunday, April 14

Japanese Ensemble 📺

2 p.m., Grusin Music Hall

**University Singers and
University Choir** 📺

7:30 p.m., Grusin Music Hall

Tuesday, April 16

Latin Jazz Percussion Ensemble 📺

7:30 p.m., Grusin Music Hall

Wednesday, April 17

Symphonic Band and Concert Band 📺

7:30 p.m., Macky Auditorium

Thursday, April 18

Wind Symphony 📺

7:30 p.m., Macky Auditorium

Saturday, April 20

Boulder Laptop Orchestra (BLOrk) 📺
Songs of Space

7 p.m., Fiske Planetarium

Find your next performance at cupresents.org

Can't make it? Watch live broadcasts of select events at our website!

The University of Colorado is committed to providing equal access to individuals with disabilities.
For more information, visit cupresents.org/accessibility

Keep in touch! Send your email address to be added to our
events mailing list at cupresents.org/email

CU ★ PRESENTS



University of Colorado Boulder