



# Persevering Legacy: Socially-Engaged Workshop & Performance

3 p.m., Saturday, March 9, 2019  
Howard B. Waltz Music Library  
Imig Music Building



College of Music

UNIVERSITY OF COLORADO **BOULDER**

# Program

## **Selections from *Portraits in Jazz***

- II. Waltz for Miles
- IV. The “Monk”
- X. Bossa Brasilia
- XI. “Blue-Bird”

Valerie Capers

*Caelin Eager, piano*

## **Chase for Clarinet and Piano**

Regina A. Harris Baiocchi

*Anoushka Divekar, clarinet*  
*Bryan Chuan, piano*

## **Summer Storm**

Margaret Bonds

*Asha Romeo, soprano*  
*Bryan Chuan, piano*

## **Arthropods for Flute and Piano: Centipedes and Millipedes**

Dolores White

*Nicole Peters, flute*  
*Bryan Chuan, piano*

## **Selections from *Portraits in Jazz***

- III. Sweet Mister Jellyroll,
- VI. A Taste of Bass
- VIII. Mr “Satchmo”

Valerie Capers

*Reina Krumveida, piano*

## **Night Fantasy for Clarinet and Piano**

- II. Allegro

Dorothy Rudd Moore

*Ellen Kennedy, clarinet*  
*Madeleine Vande Polder, piano*

**Autumn Night**

Regina A. Harris Baiocchi

*Indigo Fischer, alto flute*

**Selections from *Portraits in Jazz***

Valerie Capers

I. Ella Scats the little lamb

V. Blues for “the Duke”

VII. Billie’s song

*Ruyang Zou, piano*

**Tzigane**

Valerie Coleman

*Pearl Wind Quintet: Spencer Kosciak, horn; Brice Smith, flute;  
Brittany Bonner, oboe; Randel Leung, clarinet; Gyungsun Im, bassoon*

# About the College of Music

Since its founding in 1920, the University of Colorado Boulder College of Music has established itself as one of the top university music programs in the United States. With its highly active faculty of professional performers, composers and scholars, the College of Music has committed itself to helping students develop their talents, refine their passions and ultimately succeed in their professional endeavors.

To build upon the College of Music's rich history of distinction and to guide it through its 2020 centennial and beyond, the college's faculty unanimously approved a 10-year strategic plan in February 2016. The integration of the college's core educational programs with wide-ranging professionally oriented experiences that benefit every student in the college stands as the centerpiece of the strategic plan. It's what we're calling *The College of Music Advantage*.

Appreciating that music knows no boundaries defined by race, ethnicity, gender, socioeconomic standing or other human differences, the College of Music is poised to improve the human condition by engaging with diverse people, experiences, points of view, content and knowledge through music.

## College Highlights

### Entrepreneurship Center for Music

This program focuses on the professional ventures of the performing arts. Through the ECM, students learn about everything from marketing basics to the application of talent and training. Our unique program in entrepreneurship provides the tools, courses and a certificate in music entrepreneurship for undergraduate music students.

### Musicians' Wellness Program

To support long-lasting musicianship, Professor James Brody developed the MWP at CU Boulder. The program offers classes in Alexander Technique and body mapping and helps students prevent injury through somatic education. Students also have the opportunity to work with physicians specially trained in the special needs of musicians.

### Performance Opportunities

Most students participate in at least one ensemble every year, amounting to at least six performances annually, though most of our students go beyond that. With over 400 performances a year, the opportunities are endless!

### American Music Research Center

Home to over 2,000 scores, recordings, books and periodicals, the American Music Research Center and Howard B. Waltz Music Library contain one of the largest and most important music research collections between Chicago and Los Angeles.