

# Faculty Tuesdays

## Beethoven Anniversary Preview

Andrew Cooperstock, piano

With

Daniel Silver, clarinet

Meta Weiss, cello

*Latecomers will be seated at the discretion of  
the house manager.*

7:30 p.m., Tuesday, Nov. 12, 2019

Grusin Music Hall  
Imig Music Building



College of Music

UNIVERSITY OF COLORADO **BOULDER**

# Program

## Piano Sonata No. 1 in F Minor, Op. 2, No. 1 (1795)

Ludwig van Beethoven  
(1770-1827)

- I. Allegro
- II. Adagio
- III. Menuetto and Trio: Allegretto
- IV. Prestissimo

*Andrew Cooperstock, piano*

## Sonata No. 1 in F Major for Piano and Cello, Op. 5, No. 1 (1796)

- I. Adagio sostenuto—Allegro
- II. Rondo: Allegro vivace

*Andrew Cooperstock, piano and Meta Weiss, cello*

## Trio in B-Flat Major for Piano, Clarinet, and Cello, Op. 11 (1798)

- I. Allegro con brio
- II. Adagio
- III. Tema con variazioni

*Andrew Cooperstock, piano*

*Daniel Silver, clarinet*

*Meta Weiss, cello*

# Personnel

Pianist **Andrew Cooperstock** performs widely as soloist and chamber musician and has appeared throughout six continents, including performances at New York's Carnegie Hall, Lincoln Center and the United Nations and in such international locales as London, Paris, Geneva, Beijing, Seoul, Accra, Kiev, Vladivostok, Canberra, Quito and Lima. He has recorded piano works by Leonard Bernstein for Bridge Records and Deutsche Grammophon; premiered works by composers Lowell Liebermann, John Fitz Rogers, Rob Paterson and Aaron Copland; and participated in commissioning works by Eric Stern, Robert Starer, Dan Welcher and Meira Warshauer. Cooperstock has performed with the Takács Quartet, the Ying Quartet, the Dorian Quintet, violinist James Buswell, violist Roberto Diaz and many more. He is a member of the Colorado Chamber Players, a

regular soloist with the Boulder Chamber Orchestra and a founder of Trio Contraste. With violinist William Terwilliger, as Opus Two, Cooperstock has recorded the complete works for piano and violin by Aaron Copland, appearing throughout North and South America, Europe, Australia, Asia and Africa. With cellist Andres Diaz, Opus Two has recorded chamber music by Lowell Liebermann and Paul Schoenfield. Prize-winner in the National Federation of Music Clubs Artist Competition, the New Orleans International Piano Competition and the United States Information Agency's Artistic Ambassador Auditions, Cooperstock has since served as juror for the New Orleans International Piano Competition, the Iowa International Piano Competition and the Liszt-Garrison International Competition, among others. Cooperstock holds degrees from The Juilliard School and

the Cincinnati and Peabody conservatories. A Steinway artist, he is acting assistant director of the Saarbürg International Music Festival and School (Germany), a member of the artist-faculty at the International Concerto Festival (Czechia) and professor of piano at the University of Colorado Boulder, where he was also artistic director of the CU Bernstein at 100 celebration.

Praised by the Washington Post for his “sense of freedom and extraordinary control,” clarinetist **Daniel Silver** is active as a soloist, chamber musician, orchestral performer, clinician and teacher. He has served as principal clarinet of the Baltimore Opera Orchestra, the Washington Chamber Symphony (Kennedy Center) and the National Gallery Orchestra. From 1980 to 1987, he was the principal clarinet of the Hong Kong Philharmonic, appearing often as a concerto soloist. From 1988 to 2000, he was a member of the Contemporary Music Forum of Washington, D.C. in residence at the Corcoran Gallery, taking part in premiere performances of many works by noted composers. Silver has performed with the Baltimore Symphony and the Pittsburgh Symphony Orchestra, including Carnegie Hall concerts with David Zinman and Lorin Maazel. He has been a concerto soloist with the Washington Chamber Symphony, the National Chamber Orchestra, the Roanoke Symphony and others. He has played under many of the leading conductors of recent decades, including Seiji Ozawa, Leonard Bernstein and Andre Previn. His festival credits include Tanglewood and Aspen and he now spends his summers at the Interlochen Arts Camp, where he has been a faculty member since 1991. In recent seasons, Silver has performed in Europe and Asia, as well as having been a featured performer on National Public Radio’s “Performance Today” for domestic concerts. He has recorded for the Marco Polo, Naxos and CRI labels. A graduate of Northwestern University and the University of Michigan, his teachers have included Thomas Peterson, Robert Marcellus and Deborah Chodacki. Silver taught previously at the Chinese University of Hong Kong and the Hong Kong Academy for the Performing Arts, Towson University and the

Baltimore School for the Arts. In demand as a clinician and adjudicator, he has served on panels in the United States, Asia and Australia.

American cellist **Meta Weiss** made her international debut at the age of seven in Utrecht, Holland, and has established herself as one of the leading artists of her generation. An acclaimed soloist and chamber musician, her performances have taken her to venues throughout the United States and internationally, including Carnegie Hall, The Kennedy Center, Boston Symphony Hall, The Kimmel Center, Royal Albert Hall, The Sydney Opera House, Melbourne Recital Centre and Teatro Britanico (Peru). She has garnered top prizes in numerous competitions, including Irving M. Klein International String Competition, Washington International, Seattle Ladies Musical Club, Carmel Music Society, Schadt and Yamaha Young Performing Artist Award. As a member Break of Reality, she was selected by the U.S. Department of State as a “musical ambassador,” touring across America, Kazakhstan, Turkmenistan, Azerbaijan and Brazil. Weiss has been featured on NPR on many occasions, including as guest artist on the shows *A Prairie Home Companion*, *Performance Today*, *Northwest Focus Live!*, and *From the Top*. Her album *Entendre* (Sono Luminus) is the winner of the Violoncello Foundation Listener’s Choice Award. Other albums include *A Dué Celli*, recorded with cellist David Requiro, and a forthcoming album on the Decca Label with the Streeton Trio. Weiss was appointed as chamber music coordinator at the CU Boulder in 2019, where she is responsible for the coordination of all chamber music throughout the College of Music. She has served as artist-faculty at festivals such as Icicle Creek Chamber Music Festival, Olympic Music Festival, Manchester Music Festival and Melbourne Cello Festival. She received her Bachelor of Music from Rice University, graduating magna cum laude, and both her Master of Music and Doctor of Musical Arts at The Juilliard School. Weiss performs on a Gioffredo Cappa cello, c. 1690, generously provided for her by an anonymous supporter.

# Upcoming performances

🎫 Ticketed events   🎧 Live stream at [cupresents.org](http://cupresents.org)

## Wednesday, Nov. 13

### Opera Brown Bag

First look at *It's a Wonderful Life*

Noon, Music Theatre

### Early Music Ensemble

7:30 p.m., Grusin Music Hall 🎧

## Thursday, Nov. 14

### Chamber Orchestra

7:30 p.m., Grusin Music Hall 🎧

## Nov. 15-17

### Eklund Opera Program

#### *It's a Wonderful Life*

An opera by Jake Heggie and Gene Scheer

Macky Auditorium 🎫

## Saturday, Nov. 16

### Chamber Music Showcase

2 p.m., St Aidan's Episcopal Church, 2425 Colorado Ave, Boulder

### West African Highlife Ensemble

4:30 p.m., Grusin Music Hall 🎧

## Sunday, Nov. 17

### Japanese Ensemble

7:30 p.m., Grusin Music Hall 🎧

## Monday, Nov. 18

### Thompson Jazz Combos

7:30 p.m., Old Main Chapel

### Vocal Jazz and Madrigal Singers

7:30 p.m., Grusin Music Hall 🎧

## Tuesday, Nov. 19

### Artist Series

#### Pierre-Laurent Aimard, piano

7:30 p.m., Macky Auditorium 🎫

## Wednesday, Nov. 20

### Symphonic Band

7:30 p.m., Macky Auditorium 🎧

## Thursday, Nov. 21

### Wind Symphony

7:30 p.m., Macky Auditorium 🎧

## Monday, Dec. 2

### Chamber Music Showcase

7:30 p.m., St Aidan's Episcopal Church, 2425 Colorado Ave, Boulder

*Events are subject to change:*

*call us at 303-492-8008 or visit us online at [cupresents.org](http://cupresents.org) to verify.*

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