

# Faculty Tuesdays

The future of music, a century in the making

*Latecomers will be seated at the discretion of  
the house manager.*

7:30 p.m., Tuesday, Jan. 21, 2020  
Grusin Music Hall  
Imig Music Building



College of Music  
UNIVERSITY OF COLORADO **BOULDER**



# Program

*Speakers, in order of appearance:*

Robert Shay, dean of the College of Music  
Thomas Riis, professor of musicology emeritus  
Leigh Holman, director, Eklund Opera Program  
Martina Miranda, associate professor of music education  
Abigail Nims, assistant professor of voice  
Andrew Cooperstock, professor of piano  
David Korevaar, professor of piano  
Mutsumi Moteki, professor of vocal coaching  
Donald McKinney, director of bands  
Susan Thomas, director, American Music Research Center  
Jay Keister, associate professor of ethnomusicology  
Erika Eckert, associate professor of viola  
John Gunther, director, Thompson Jazz Studies Program  
Steven Bruns, associate professor of music theory

## No Man Is an Island

Jean Berger  
(1909-2002)

*CU Select Chamber Choir*  
*Elizabeth Swanson, conductor*

## “Sweethearts” from *Sweethearts*

Victor Herbert  
(1859-1924)

*Jennifer Bird, soprano*  
*Andrew Garland, baritone*  
*Jeremy Reger, piano*

## “Caro nome” from *Rigoletto*

Giuseppe Verdi  
(1813-1901)

*Jennifer Bird, soprano*  
*Jeremy Reger, piano*

## Sonatine No. 2

Sherman Storr

1. Sprightly
3. Capriciously
4. Mirror, Mirror, on the wall!

*David Korevaar, piano*

Umoja (2008)

Valerie Coleman  
(b. 1970)

*The Pearl Street Winds*  
Brice Smith, flute  
Brittany Bonner, oboe  
Randel Leung, clarinet  
Natalie Miller, horn  
Gyungsun Im, bassoon

Sado Okesa

Traditional Japanese folk dance

*CU Japanese Music Ensemble*  
Mami Itasaka Keister (Miko Bando) and Jay Keister, co-directors  
Benjamin Cefkin, Caroline Joy Hofmann,  
Caeli McCusker, Brenna Saia, Brandon Stover

String Quartet in G major, K. 387  
IV. Molto Allegro

Wolfgang A. Mozart  
(1756-1791)

*The Ivalas String Quartet*  
Reuben Kebede, Anita Dumar, violins  
Aimee McAnulty, viola  
Pedro Sanchez, cello

Makrokosmos IV "Celestial Mechanics"  
III. Gamma Draconis (1979)

George Crumb  
(b. 1929)

*Alejandro Cremaschi and Daphne Leong, amplified piano*

Moonlight Serenade

Glenn Miller  
(1904-1944)

*Thompson Jazz Combo*  
John Gunther, director

# Program notes

In 1920, President George Norlin, with the support of the Board of Regents and spurred by the activities of music director Frank Chace, formally announced the creation of a College of Music at the University of Colorado, with the promise of increased enrollments and an expanded curriculum as a benefit to the whole campus. Chace would oversee the rapid growth of the music program and perform the dedicatory recital on a new grand pipe organ in the Macky Auditorium on May 19, 1923. Following Chace's departure in 1926, Rowland Dunham, an established teacher, performer, and music leader with international credentials, arrived on campus.

As director and later as dean, Dunham led the College for the next quarter-century. Under his steady hand, aided by a core group of a half-dozen faculty, Dunham succeeded in guiding the college to a position of prominence in the West, gradually building its numbers and its reputation across the country. By the early 1950s, the College's enrollment had reached 150, taught by about 30 full-time faculty members. At his retirement in 1951, Dunham was succeeded by a popular member of the faculty, voice professor and choral director Warner Imig, for whom the current music building is named. Beginning with Imig's tenure, tonight's program will provide a brief guided tour, vignettes from the college's history, spoken by a dozen current faculty members in turn. Their words will be interspersed with both live and recorded musical examples using archival photographs as background.

The growth of the College of Music was due in no small part to student interest and enthusiasm as well as faculty and

administrative dedication. Eager participation in glee clubs, pick-up bands, and amateur theatricals, assisted by a handful of volunteer instructors—including students and non-music professors—flourished through the 1920s and '30s. Also dating from that era were frequent visits by world-renowned guest artists. Figures such as pianist Josef Lhevinne, violinist Mischa Mischakoff, composer Percy Grainger, and many others, were attracted by the performing space offered at the Macky Auditorium. Distinguished visitors like these continue to inspire audiences of all ages across the Front Range.

Following on the tremendous growth in the university after the Second World War, especially during the last half-century, College of Music students, teachers, and graduates have chalked up significant achievements too numerous to recite in detail here. Dozens of current faculty have scored prestigious awards, publications, and commissions, kudos from private foundations, municipal grants, and national endowments. Recent CU music graduates have earned positions in major symphony orchestras, opera companies, jazz bands, chamber ensembles, and collegiate departments of music from coast to coast and abroad.

The students who have studied with and benefited from the College's distinguished faculty—including amateur performers, townspeople, and enrolled students not majoring in music—now number in the tens of thousands. Those who have earned diplomas in some area of musical study since 1924, when Hazel Bennett received the first music degree awarded in Boulder, amount to more than five

thousand. The collective accomplishments of the College of Music family—students, graduates, faculty, and staff, constitute an impressive record, and set an inspiring example as we think about commencing activities in our new facility in 2020.

The multi-media production of this evening's concert would not have been possible without the invaluable technical assistance of Kevin Harbison and Eric Hansen as well as many other staff members of the college. We hope you enjoy the program!

Thomas Riis  
Professor of Musicology Emeritus

# Upcoming performances

🎫 Ticketed events   📺 Live broadcast at [cupresents.org](http://cupresents.org)

**Wednesday, Jan. 22**

**Undergraduate Vocal Competition Finals**

7:30 p.m., Grusin Music Hall

**Tuesday, Jan. 28**

**Faculty Tuesdays**

David Korevaar, piano

7:30 p.m., Grusin Music Hall 📺

**Wednesday, Jan. 29**

**Pendulum New Music**

7:30 p.m., Grusin Music Hall 📺

**Tuesday, Feb. 4**

**Faculty Tuesdays**

Douglas Walter, vibraphone and marimba

7:30 p.m., Grusin Music Hall 📺

**Thursday, Feb. 6**

**CU Wind Symphony**

7:30 p.m., Macky Auditorium 📺

**Saturday, Feb. 8**

**Artist Series: A Far Cry**

7:30 p.m., Macky Auditorium 🎫

**Tuesday, Feb. 11**

**CU Symphony Orchestra**

7:30 p.m., Macky Auditorium 📺

**Wednesday, Feb. 12**

**CU Philharmonia Orchestra**

Celebrating voices of classicism and unity

7:30 p.m., Grusin Music Hall 📺

**Feb. 13-15**

**The 25th Annual Putnam County**

**Spelling Bee**

The musical by Finn, Sheinkin and Feldman  
Music Theatre, Imig Music building

**Thursday, Feb. 13**

**Concert Jazz Ensemble**

7:30 p.m., Grusin Music Hall 📺

**Sunday, Feb. 16**

**Spring Festival of Choirs**

7:30 p.m., Grusin Music Hall

*Events are subject to change:*

*call us at 303-492-8008 or visit us online  
at [cupresents.org](http://cupresents.org) to verify.*

**Events are subject to change:** reconfirm event information with the CU Presents box office, at [cupresents.org](http://cupresents.org) or in our weekly ad in the Daily Camera.

Founded in 1920, the CU Boulder College of Music offers a wide range of programs for undergraduate and graduate study, uniquely combining advanced musical training with professionally oriented experiences and the rich resources of a leading research university. Learn more at [colorado.edu/music](http://colorado.edu/music).

CU Presents is the home of performing arts on the beautiful University of Colorado Boulder campus. With hundreds of concerts, plays, recitals and more on our stages each year, there's something for everyone to enjoy. **Find your next performance at [cupresents.org](http://cupresents.org).**

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