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CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.

Remarkable performances are the heart of CU Theatre & Dance.

2020-21 Digital Programs
August-October 2020

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In the same house, **new collaboration** can be born

*By Becca Vaclavik*

When the College of Music community walks the new-and-improved halls of Imig, they’ll be joined in two spaces by a new set of collaborators: artists from the Department of Theatre & Dance.

Imig will now include a small rehearsal space for both theatre and dance disciplines on the first floor. And on the third floor, just across the hall from several faculty studios, the expansion will feature a
large dance hall, complete with tall ceilings designed especially for hanging and rehearsing with aerial points.

“It’s extraordinary to have that space. It will absolutely facilitate the work that we do,” says Department of Theatre & Dance Chair Erika Randall. The cohabited spaces will help to dissolve the silos that sometimes exist across the performing arts, instead creating a central location that can serve as a hub for collaboration.

“Dance is so interested in decolonizing space and bodies,” says Randall.

“How can we be agents for that in the new Imig building and foster a decentering and recentering of space? Things happen in conversations that pass when you’re actually in community. It’s just such a beautiful way for us to all start to experience the arts.”

“Through both of these spaces, theatre and dance students and musicians will interact—we’re all opening our doors to be good neighbors.”
Dancing on the Edge of Cinema: the Premiere of Sans Souci Festival
Curated by CU Dance faculty and alumni
Sept. 25-Oct. 2, 2020

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Sans Souci would like to extend our gratitude to Boulder County Arts Alliance and Boulder Arts Commission for their support of Sans Souci and all the contributing artists.
Films

Bondiaries, 2020
(Germany, 3 min)

Directed by Torben Loth
Choreography and dancing by Jill Bettendorff and Wilfried Ebongue
Featuring Jill Bettendorff and Wilfried Ebongue
Music composed by Luke Atencio
Cinematography by Torben Loth

HABITAT, 2019
(Spain, 14 min)

Produced and Directed by Sheila Garcia and Inés Valderas
Choreography by Sheila Garcia and Inés Valderas
Dancing by Ángel Montes, Diana Wondy, Juan Carlos Toledo, Carlos Núñez, Inés Valderas, Sheila Garcia, Laura Martín and Alex Chavarri
Music composed by Fernando Arias
Cinematography by Ramón Verdugo
**Morning Coffee**, 2020  
(Indonesia, 2 min)  
Directed by **Deny Tri Ardianto**  
Produced by **Fajar Ritus**  
Choreography and dancing by **Dwi Windarti**  
Featuring **Windarti Dance**  
Music composed by **Bagus Teweoe**  
Cinematography by **Fajar Ritus**  

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**Etch**, 2019  
(United Kingdom, 7 min)  
Directed by **Abby Warrilow and Lewis Gourlay**  
Produced by **Victoria Watson**  
Choreography by **Abby Warrilow**  
Dancing by **Joanne Pirrie**  
Music composed by **Callum Rankine**  
Cinematography by **Andrew Begg**  

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**Jah Intervention (Intervenção Jah)**, 2019  
(Brazil, 15 min)  
Directed by **Welket Bungué and Daniel Santos**  
Produced by **Welket Bungué**  
Choreography and dancing by **Welket Bungué**  
Music by **Walter Reis and Rádio Escada**  
Cinematography by **Daniel Santos**
Teorema, 2019
(United States, 6 min)
Directed by Massimiliano Bomba
Produced by Eric Nung and Julie Vergez
Choreography by Julie Bour
Featuring CalArts Dance
Music composed by Lucie Pedexez
Cinematography by Benjamin Cohenca

Never Standing Still: Hong Kong Ballet’s 40th Anniversary, 2019
(United States, 2 min)
Directed by Dean Alexander
Produced by Mikyung Kim
Choreography by Septime Webre
Featuring Design Army
Dancing by Hong Kong Ballet
Music composed by Squeak E Clean Studios
Creative/Art Director by Pum Lefebure
Executive Producer by Jake Lefebure
Men, 2020
(Finland, 4 min)
Directed by Hanna Brotherus
Choreography by Hanna Brotherus
Featuring Hanna Brotherus Company
Music composed by Johannes Brotherus
Cinematography by Ari Virem

컨트롤/Control, 2019
(Republic of Korea, 4 min)
Directed by 곽새미/Saemi Kwak
Choreography by Yeom Jeongyeon
Featuring K’arts
Dancing by Yeom Jeongyeon and Im Yujeong
Music by Sin Yejun
Cinematography by Jeong Yonghyeon

The Last Children, 2020
(France, 10 min)
Directed by Fu LE
Produced by Martin Rivarel and Alexander Viollet
Choreography by Fu LE
Featuring Tetrapode
Dancing by Michel Galaret and Pupils of the school
of Saint-Martin-Labouval
Music composed by Julien Langlois
Cinematography by Alexander Viollet

Genna, 2019
(Belgium, 3 min)

Directed by Thomas Delord and Maja Zimmerlin
Choreography by Maja Zimmerlin
Featuring Odos Cie
Dancing by Aurore Allo, Lito Anastasopoulos, Kritonas Anastasopoulos, Iraklis Miragias, Olga Spiraki, Marina Georgakila, Nikos Garozis, Knut Vikström Precht and Maja Zimmerlin
Music composed by Dimos Vryzas
Cinematography by Thomas Delord

Signals, 2019
(United States, 6 min)

Directed by Robert Schaller
Choreography and dancing by Lauren Beale
Music composed by Simon Christensen
Music performed by Simon Christensen and Anne Søe
**EXUFRIDA**, 2019  
(Brazil, 6 min)

Directed by **Cicero Fraga**  
Produced by **Silvio Cohen**  
Choreography by **Raquel Karro**  
Featuring **Instrumento de Ver**  
Dancing by **Beatrice Martins**  
Music composed by **Luis Oliviéri**  
Cinematography by **Alan Schvarsberg**

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**Production team**

**Dance production**

**Technical crew:** Nathan Bala, Xaalan Dolence, Brealyn Hager, Sam Morin, Viktoria Padilla, Olivia Sander, James Solis-Gutierrez

**Costumes**

**Costume Shop production assistants:** Mari Beazley, Darcy Brander, Kaylyn Buehler, Celeste Fenton, Chloe Freibott, Joe Kennedy, Graham Longworth, Nia Quan, Emily Ray. **Practicum students:** Casey Caplin, Peri Cooper, Emma Donnelly, Bennett Forsyth, Wesley Juels, Sabrina Mason, Viktoria Padilla

**Scenery and electrics**

**Scene shop production assistants:** Stephanie Castro-Rivera, Asher Farr, Rachel Fields, Cali Greenbaum, Ari Kutzer, Kyle Lawrence, Calvin Logan, Hannah Male, Sam Morin, Vik Padilla, Hayley Parnell, Connor Robertson, Kelsea Sibold, Logan Wallace, Madelyn Wible, Destin Woods. **Production Practicum students:** Grant Bowman, Darcy Brander, Lexi Borrker, Chris Casteñeda, Kara D’Allesandro, Rita DiSibio, Zoe Fischoff, Bennet Forsyth, Aidan Heydt, Wesley Juels, Joe Kennedy, Issy Leustig, Graham Longworth, DJ McAllister, Cody Snider. **Lighting Practicum students:** Grant Bowman, Kaylyn Buehler, Jonathan Burgart, Casey Caplin, Evan Cerda, Kara D’Alessandro, Rita DiSibio, Rachel Fields, Zoe Fischoff, Jo Hoagland, Joe Kennedy, Issy Leustig, Graham Longworth, Cody Snider
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CU Theatre & Dance

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A play by Moisés Kaufman and the Members of Tectonic Theater Project
Oct. 30-Nov. 6

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[un]WRAP:
(un)doing and (re)making
Curated by CU Dance faculty and ED&I
Nov. 13-19

Learn more

She Kills Monsters:
Virtual Realms
A play by Qui Nguyen
Nov. 13-20

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How to give to the Department of Theatre & Dance:

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Personnel

The Department of Theatre & Dance acknowledges that the University sits upon land within the territories of the Ute, Cheyenne, and Arapaho peoples and are grateful to have the opportunity to be here. Further, we acknowledge the 48 contemporary tribal nations that are historically tied to lands that make up Colorado. We recognize and pay our respects to these Indigenous Peoples as traditional stewards of this land and the enduring relationship that exists between Indigenous Peoples and their traditional territories. We pay our respects to the ancestors, elders, relations past, present and emerging.

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