Imig Music Building
Ribbon Cutting and
Open House

11 a.m., Friday, Sept. 17, 2021
Program

PRELUDE MUSIC

Boulder Trumpets

FANFARE

“Triumphal March” from *Aida*

Giuseppe Verdi (1813-1901)

arr. Brom

Boulder Trumpets

REMARKS

Ingrid Anderson
BA student, neuroscience and violin performance
President, College of Music Student Government

Raul Dominguez
DMA student, choral conducting

Philip DiStefano
Chancellor, University of Colorado Boulder

Galliard Battaglia

*Ensemble Flatirons*

Samuel Scheidt (1587-1654)

John Davis
Dean, College of Music

Die Bankelsangerlieder

*Ensemble Flatirons*

Anonymous

CLOSING REMARKS

John Davis

RIBBON CUTTING CEREMONY

Golden Buffalo Marching Band
Performers

BOULDER TRUMPETS
Chris Boulais
Noah Mennenga
Rebecca Ortiz
Michael Winkler
Ryan Gardner, director

Trumpet
Lauren Ware
Daniel Alzamora
Nik Kauffman
Truman Anarella
Samantha Woolbright
Sarah Smith

ENSEMBLE FLATIRONS
Michael Winkler, trumpet
Noah Mennenga, trumpet
Dilon Bryan, horn
Riley Bahin, trombone
Cameron Holt, tuba

Trombone
Tycho Cinquini
Anna Grundmann
Avery Gillespie
Cali Schigur
Curtis Schneider

GOLDEN BUFFALO MARCHING BAND
Piccolo
McKenzie Larson
Lauren Reynolds

Clarinet
Sam Beaudry
Alexcis Escandon

Alto Sax
Abby Mohlis
Marlin Kropp
Blake Maly
Anika Schulthess

Tenor Sax
Chandler Jeep

Sousaphone
Colin Roberts
Hayden Sovereign

Drumline
Cameron Larsen
Killian Wood
Savanna Harris
Phoebe Greene

Colorguard
Glen Neuman
Aislinn Concha

Mellophone
Jacob Werner
Ella Schigur
Layne Sellmer
Sammy Rees

Feature Twirler
Leah Mayer
Open House

Tours are available at 11:30 a.m. and noon by College of Music ambassadors. Please meet in the main lobby of the new addition.

In addition to several activities, demonstrations and displays, feel free to drop by our Administrative Office (first floor), Operations Office and Dean’s Office (second floor), and practice rooms and faculty offices located throughout the building.

Refreshments are available on all three floors of the building.

Unless otherwise specified, the activities below will be ongoing throughout the open house.

**FIRST FLOOR**
- Music Library Collections Display, Main Atrium
- American Music Research Center Display, Main Atrium
- Faculty Book Display, Main Atrium
- Chamber Music Rehearsal with the Ivalas Quartet (graduate string quartet in residence), Recital Hall, S102
- CU Chamber Singers, Choral Rehearsal, S118
- Percussion Ensemble featuring American Heritage Drumming on new, custom-made BUFF drums, Percussion Rehearsal, S120
- Rehearsal for *Climate Cabaret*, Theatre Studio, S126
- Graduate Wind Conducting Program Rehearsal of Beethoven’s Octet, Op. 103, 11:30 a.m., Ensemble Hall, S134
- Orchestra Rehearsal, 12:40 p.m., Ensemble Hall, S134
- Poster Session, Entrepreneurship Center for Music, S131

**SECOND FLOOR**
- Musicology Display and Presentation, Classroom, S201
- Audio and Video Connections Demonstration, Recording Suite, CRS211
- Technology for Music Teaching and Learning Demonstration, Hoover Classroom, S246

**THIRD FLOOR**
- Alexander Technique, Yoga, Exercise, Tai Chi—movement!, Musicians’ Wellness Space, S303
- Improvisation Jam, 10:30 a.m.-12:30 p.m., Dance Studio, S317
About the College of Music

Since 1920, the College of Music offers a wide range of programs for undergraduate and graduate study, integrating advanced musical training with professionally oriented experiences and the rich resources of a leading research university. Award-winning performers, scholars and composers, college faculty are deeply dedicated pedagogues helping students develop and succeed in their musical endeavors—whether your passion is to teach, perform, compose, research or rethink music entirely. The college offers seven undergraduate and graduate degrees in 24 fields of study, along with an array of interdisciplinary opportunities, including certificates in music technology and entrepreneurship. The college further provides students access to the liberal arts and numerous interdisciplinary opportunities, enhancing an intensive musical training. And with some 340 undergraduate and more than 200 graduate students, the college boasts a faculty-to-student ratio of approximately one faculty member for every eight students. This close interaction inspires and equips students to develop their talents, refine their passions and ultimately succeed in their professional endeavors. Ensemble experiences include a full complement of concert and jazz bands, choirs and symphonic orchestras as well as chamber groups, pioneering world music ensembles and a state-of-the-art laptop orchestra. The college also presents more than 400 musical events to the public each year, ranging from fully staged operas to early and new music performances.

COLLEGE HIGHLIGHTS

Entrepreneurship Center for Music (ECM)
The ECM is a national leader in professional development for musicians, equipping today’s music students with the skills and tools they need to create sustainable careers in the arts. As one of the first such programs in the country, the ECM is an entrepreneurial endeavor, developing new paradigms for education, leadership and advocacy in the emerging field of arts entrepreneurship.

Musicians’ Wellness Program (MWP)
The MWP increases proficiency and prevents injury through somatic training, health-related information and a medical support network. As such, the MWP provides essential assistance to injured students with the goals of returning them to full function and preventing further injury, and guiding them to resources and local medical professionals trained in the special needs of musicians. Classes and lessons in the Alexander Technique and Body Mapping are offered each semester.

American Music Research Center (AMRC)
The AMRC is dedicated to exploring and celebrating the diverse and rich traditions of American music. Jointly housed between the College of Music and University Libraries, the AMRC is home to a rare music repository that includes scores, papers, recordings, and material artifacts that document the history of American music and the people who have made it. The AMRC further sponsors public events and outreach activities—concerts, conferences, publications and lectures, all based on AMRC collections—and provides research grants to support institutionally-affiliated and independent scholars.