Almost, Maine

A play by John Cariani

Director          Zachary Campbell
Scenic Designer   Becky Sagen
Costume Designer  Celeste Fenton
Lighting Designer Viktoria Padilla
Sound Designer    CeCe Smith
Stage Manager     Madelyn Salvucci

Almost, Maine was developed by The Cape Cod Theatre Project. Professional Premiere Production: Portland Stage Company, Anita Stewart, Artistic Director, Tami Ramaker, Managing Director. Originally produced in New York by Jack Thomas/Bulldog Theatrical and Bruce Payne.

There will be one 15-minute intermission.

7:30 p.m., Feb. 7-9, 2019
2 p.m., Feb. 10, 2019
Loft Theatre
University Theatre Building
**Ensemble Cast**
(listed alphabetically)
Issy Leustig
Elijah Pettet
Stephanie Saltis
Jason Toennis

**Setting**
Present-day Maine, in the heart of Aroostook County

**Director’s notes**
Welcome to the unorganized territory of *Almost, Maine*: Township Thirteen, Range Seven. When not working hard at their nine-to-five jobs, you can find most of the folks who live here bowling, skating, having a beer at the Moose Paddy or watching hockey from the comfort of their living room. Tonight, you will get a glimpse into the lives of *Almost, Maine*’s citizens as they take you on a journey through the joys and perils of romance with just a touch of northern magic.

I consider this play to truly be an actor’s piece. What originally drew me to the script was the limited cast size that lends itself to the small-town, intimate nature of the play. Utilizing only four actors to portray multiple characters allows for an atmosphere of “everybody knows everybody” to shine through. The small cast size also served as an interesting challenge to the actors involved in that they needed to create between four and five interesting and unique characters each. What better way for these undergraduate character actors to flex their muscles? Their dedication to our fast and furious rehearsal process has been essential to this production’s success. Additionally, this show would not be complete without the incredible efforts and imagination of the design and production teams whose talent and dedication I cannot say enough about.

Jeezum Crow! I’ve gone on long enough. Please sit back, relax, stay warm and enjoy!

**Special thanks**
- Katie Lennon
- Connie Lane
- Kevin Rich
- Issy Leustig
- Katie Turner
The Department of Theatre & Dance acknowledges that the University of Colorado Boulder sits upon land within the territories of the Ute, Cheyenne and Arapaho peoples, and are grateful to have the opportunity to be here. We recognize and pay our respects to these Indigenous peoples as traditional stewards of this land and the enduring relationship that exists between Indigenous peoples and these traditional territories. We pay our respects to the ancestors, elders and relations past, present and emerging that steward this land.

—Greg Johnson, Center for Native American Indigenous Studies at CU
Upcoming performances

February

**Catapult**
A BFA dance concert
Feb. 7-10, Charlotte York Irey Theatre
Starting at $16

**The Voice of the Prairie**
A play by John Olive
Directed by Zachary Heygood
Feb. 14-17, Acting Studio
Free reserved tickets

**Artist Series:**
**Kodo One Earth Tour 2019**
**Evolution**
Saturday, Feb. 16, 7:30 p.m., Macky Auditorium
Starting at $23

Into the Woods
A musical by Stephen Sondheim
Directed by Bud Coleman
Feb. 22-March 3, University Theatre
Starting at $24

Open Space
Curated by CU Dance Connection
Feb. 28-March 3, Charlotte York Irey Theatre
Starting at $16

March

**Poltergeist**
A new play by Alika Magas
The 2017-18 New Play Festival Winner
March 7-10, Acting Studio
Free reserved tickets

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**Associate Chair and Director of Theatre**
Markas Henry

**Associate Chair of Dance**
Michelle Ellsworth

**Production Coordinator**
Connie Lane

**Director of Dance Production**
Iain Court

**Costume Production Director**
Ted Stark

**Guest Artist**
Technical Director
Becky Sagen

**Associate Technical Director**
Stephen Balgooyen

**Master Electrician**
Cooper Braun-Enos

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Sarah Fahmy

**Asst. to the Director of Dance Production**
Kshitij Satrudekar

**Interim Assts. to the Costume Production Director**
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**Dance Events Coordinator**
Constance Harris

**Dance Video Recording and Archivist**
Gretchen LaBorwit

**Front of House Manager**
Roxy Leiser

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