

Catapult

A BFA dance concert

Works by Attiyya Fortuné, Hattie Houser and Sami Scovel

7:30 p.m., Jan. 31-Feb. 1, 2020

2 p.m., Feb. 2, 2020

Charlotte York Irey Theatre
University Theatre Building



Theatre & Dance

UNIVERSITY OF COLORADO **BOULDER**

Program

impression I

Choreographer and Director
Cortney McGuire

Dancer
Sami Scovel

nothing really convincingly settles the separation

Choreographer
Hattie Houser, with invaluable collaboration from Attiyya Fortuné, Rachel Halmrast and Hailey Abraham

Dancers
Hailey Abraham, Attiyya Fortuné, Rachel Halmrast, Hattie Houser

Music
Looped by Bowery Electric, edited by Hattie Houser

Choreographer's notes
“Cyborgs are not reverent; they do not remember the cosmos. They are wary of holism, but needy for connection.” —Donna Haraway

“How did they not lose themselves? How was it possible to break apart again? It was as though two containers of water had been poured together, then separated—each molecule returned to its original container.” —Octavia Butler

impression II

Choreographer and Director
Cortney McGuire

Dancer
Sami Scovel

cathexis

Choreographer
Attiyya Fortuné in collaboration with dancers

Dancers
Rachel Halmrast, Hattie Houser, Araya Morris

Music
For Voice by Sarah Davachi;

Disappearing Ink by Emeralds, edited by Attiyya Fortuné

Choreographer's notes
“When we drop fear, we can draw nearer to people, we can draw nearer to the earth, we can draw nearer to all the heavenly creatures that surround us.” —bell hooks

“What are the words you do not yet have? What do you need to say? What are the tyrannies you swallow day by day and attempt to make your own, until you will sicken and die from them, still in silence.” —Audre Lorde

blue disappearing

Choreographer and Director
Gesel Mason in collaboration with dancer

Dancer
Attiyya Fortuné

Music
Disappearing Ink by Emeralds; excerpts from home footage of Attiyya Fortuné

(i)mage

Choreographer and Director

Cortney McGuire

Dancer

Sami Scovel

Musical Performance and Interpretations

Dave Willey

Music

La Vie en Rose by Edith Piaf;

The Rite of Spring by Igor

Stravinsky

Choreographer's notes

This dance was made as

a sort of movement, self-

discovery journal for Sami.

It started with a heavy improvisational base and then was crafted & molded into what you see today.

Acknowledgements

From Hattie Houser: Thank you to Attiyya Fortuné, Rachel Halmrast, Hailey Abraham, Ondine Geary, Helanius J. Wilkins, Chrissy Nelson, Michelle Ellsworth, Joe Bryan, Marcos Steuernagel, Sami Scovel, Shruti Kaul, my family, my advanced composition class and to everyone I've read in the past several years.

From Attiyya Fortuné: Thank you to Hattie, Rachel, Araya, Helanius, Donna, Gesel, Michelle, Chrissy, Erika, Ondine, Sami, my parents, Nasir, my family, Vivian, Keith, Kshitija, Oumou, Katricia Eaglin, Connie, Iain and those I have previously danced with and for. You all have inspired, supported and challenged me as an individual and as an artist. I couldn't have asked for a better community and truly appreciate all that you have done.

From Cortney McGuire: Thanks to Sami for trusting me to steer this piece where it needed to go, thanks to Dave for the beautiful accompaniment and thanks to chapstick for always being there when you need it.

From Sami Scovel: Thank you to Cortney McGuire for her mentorship and support. Through choreographic and improvisational procedures and scores, she challenged me to face my anxieties with total presence and vulnerability while expanding my voice and movement lexicon. And thank you to all of the support from my fellow BFA's, readers, faculty and family.

Production team

Lighting Designer

Viktoria Padilla

Stage Manager

Olivia Sander

Light Board Operator

Xaalan Dolence

Sound/AV Operator

Emma Randall

Dresser

Emily Cranny

Deck Crew

Aleighya Dawkins, Kyle Lee, Maddy Salvucci

Dance production

Technical crew: Maria Aki, Nathan Bala, Aleighya Dawkins, Xaalan Dolence, Attiyya Fortuné, Brealyn Hager, Hattie Houser, Sam Morin, Teresa Orosco, Viktoria Padilla, Olivia Sander, Samantha Scovel, James Solis-Gutierrez

Costumes

Costume Shop production assistants: Kaylyn Buehler, Celeste Fenton, Chloe Freibott, Katie Lennon, Victor Longman, Graham Longworth, Nia Quan, Emily Ray, Elise Rosado, Jack Van Gilder, Rain Young. **Practicum students:** Sam Cox, Leandra Fischman, Aidan Heydt, Marianne Pettis, Sarah Powers, Steph Saltis, Caleb Sharp, Katelyn Skeen, Sadie Skolnekovich

Scenery and electrics

Scene shop production assistants: Maria Aki, Michael Batson, Stephanie Castro, Asher Farr, Kelsey Gallotte, Cali Greenbaum, Katy Keenan, Ari Kutzer, Calvin Logan, Graham Longworth, Hannah Male, Zach Mayer, Sam Morin, Vik Padilla, Connor Robertson, Maddy Salvucci, Saaren Thorn, Destin Woods. **Practicum students and volunteers:** Ruby Diaz, Clarisse Gionet, Wesley Halloran, Katie Lennon, Olivia Morton, Elise Rosado, Katelyn Skeen

Upcoming performances

🎫 Ticketed events

February

The Popular

Mechanicals 🎫

A play by Robinson, Taylor and Shakespeare
Loft Theatre, Feb. 13-16

The Language Archive 🎫

A play by Julia Cho
Loft Theatre,
Feb. 27-March 1

Open Space 🎫

Curated by CU Dance

Connection

Charlotte York Irey Theatre,
Feb. 28-March 1

March

Spring Awakening 🎫

A musical by Steven Sater and Duncan Sheik

Book and Lyrics by Steven Sater;
Music by Duncan Sheik; Based on the play by Frank Wedekind

University Theatre,
March 6-15

April

A Perfect Likeness

A play by Daniel Rover
Singer
Acting Studio, April 2-5

As You Like It 🎫

A play by William Shakespeare
Loft Theatre, April 9-12

Theatre & Dance Department staff

Department Chair and Director of Dance
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Associate Chair and Director of Theatre
Markas Henry

Associate Chair of Dance
Helanius J. Wilkins

Production Coordinator
Connie Lane

Director of Dance Production
Iain Court

Costume Production Director
Ted Stark

Technical Director
Jordan Feeler

Associate Technical Director
Stephen Balgooyen

Master Electrician
Cooper Braun-Enos

AV Technician
Wes Halloran

Asst. to the Director of Dance Production

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Attiyya Fortuné

Dance Events Coordinator
Christy Mitchell

Dance Video Recording/ Archivist
Nicky Shindler

Front of House Manager
Matara Hitchcock

House Managers
Donielle Carr, Evan Cerda, Xaalan Dolance, Matara Hitchcock, Madison Palffy, Samantha Piel, Jason Toennis

The Department of Theatre & Dance is a community of students, scholars, artists and artisans who regard the collaborative and creative process as the core of education.

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