

CU ★ PRESENTS

# Open Space

Curated by CU Dance Connection

7:30 p.m., Feb. 28-29, 2020

2 p.m., March 1, 2020

Charlotte York Irey Theatre  
University Theatre Building



Theatre & Dance

UNIVERSITY OF COLORADO **BOULDER**

# Program

## Obsession

Choreographer  
Araya Morris

## Dancers

Xaalan Dolence, Kyle Lee

## Music

*Mount Everest* by Labrinth;  
edited by Wes Halloran

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## Autobiographical Contradiction

Choreographer and Dancer  
Aleighya “AJ” Dawkins

## Music

A.C.2 by Aleighya Dawkins

## Musician

Angel Florencio, piano

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## Remembrance

Choreographer  
Sarah Heller, in collaboration  
with dancers

## Dancers

Xaalan Dolence, Olivia Fertig,  
McKenna Grall, Devon  
Ostheimer

## Music

*Faith’s Hymn* by Beautiful  
Chorus

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## As If We Don’t Know

Choreographers and Dancers  
Brittney Banaei, Laura Conway

## Musicians

Charles Ballas,  
Ben Donehower

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## Hey (2)

Choreographer  
Alex Carlson

## Dancers

Matthew Garcia,  
McKenna Grall

## Music

“Hey #1” from *Next to Normal*  
original Broadway cast  
recording

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## Precipitate

Choreographer and Dancer  
Devon Ostheimer

## Music

*Dissolve* by Liquid Stranger;  
edited by Owen Arnold

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## Can’t Keep A Good Girl Down

Choreographer  
Katia Holmes

## Dancers

Katie Carothers, Katia Holmes,  
Alyssa Palazzo, Sophie Powell

## Music

*Show Me How You Burlesque*  
by Christina Aguilera

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— Intermission —

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## A Study in Tensegrity

### Choreographers and Dancers

Xaalan Dolence,  
Sarah Mauney

### Music

*Eco-locations Canyons* by  
Andrew Bird

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## her hair and her hem

### Choreographer

Rachel Halmrast

### Dancers

Katie Carothers, Cassidy  
Clark, Brealyn Hager, Sarah  
Napier, Bella Poscente

### Music

*Worth It* by Smerz

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## Colombia

### Choreographer and Dancer

Chelsea Magyar

### Voice Recording and Text

Chelsea Magyar

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## Orpheus

### Choreographer

Nathan Bala in collaboration  
with dancer

### Dancers

Nathan Bala, Olivia Fertig

### Music

*Nathan's Score* by Mario  
Martinez

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## Dispersion de L'air

### Choreographer

Sarah Napier

### Dancers

Katia Holmes, Sarah Napier,  
Nicole Schroeter, Abbey  
Stamats

### Music

Original composition by  
Nelson Walker

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## Transient

### Choreographer

Olivia Sander in collaboration  
with dancer

### Dancers

Jaclyn Gary, Olivia Sander

### Music

*Anthropocene* by Loscil;

*The Harbinger* by Julianna  
Barwick; *Whales: Our Brothers  
and Sisters* by Professor  
Trance; *Europa* by Cheesy  
Nirvosa

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## Sickness\_when u get that fuck it in your system

### Choreographer

Constance Harris

### Dancers

Aleighya "AJ" Dawkins, Attiyya  
Fortuné, Keith Haynes, Kshitija  
C. Saturdekar

### Music

*Swing Down Sweet Chariot* by  
Parliament Funkadelic

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# Production team

## **Lighting Designer**

Iain Court

## **Stage Manager**

Araya Morris

## **Light Board Operator**

Xuejing Cao

## **Sound/AV Operator**

Gigi Golden

## **Deck Crew**

Lindsey Clark

## **Assistant Stage Manager**

Caty Jansury

## **Dresser**

Erica Caruso

## Dance production

**Technical crew:** Maria Aki, Nathan Bala, Aleighya Dawkins, Xaalan Dolence, Attiyya Fortuné, Brealyn Hager, Hattie Houser, Sam Morin, Teresa Orosco, Viktoria Padilla, Olivia Sander, Samantha Scovel, James Solis-Gutierrez

## Costumes

**Costume Shop production assistants:** Kaylyn Buehler, Celeste Fenton, Chloe Freibott, Katie Lennon, Victor Longman, Graham Longworth, Nia Quan, Emily Ray, Elise Rosado, Jack Van Gilder, Rain Young

**Practicum students:** Mari Beazley, Grant Bowman, Rachel Capo, Emily Cranny, Leandra Fischman, Aidan Heydt, Greta Hooston, Tommy Lee, Marianne Pettis, Sarah Powers, Stephanie Saltis, Caleb Sharp, Katelyn Skeen

## Scenery and electrics

**Scene shop production assistants:** Maria Aki, Michael Batson, Stephanie Castro, Asher Farr, Kelsey Gallotte, Cali Greenbaum, Katy Keenan, Ari Kutzer, Calvin Logan, Graham Longworth, Hannah Male, Zach Mayer, Sam Morin, Vik Padilla, Connor Robertson, Maddy Salvucci, Saaren Thorn, Destin Woods

**Practicum students and volunteers:** Brittany Cook, Nathan Dow, Celeste Fenton, Marlon Jacobi, Kate Johnson, Claire Jungk, Brittany Lewis, Isobel Makin, Stephanie Saltis, Sarah Sweet, Mei, Taylor, Jason Toennis, Madelyn Wible, Rain Young, Shelby Zumwalt

# Save the Date

## Retirement Party and Fundraiser

### In celebration of Nada Diachenko

3 p.m., Sunday, April 26th

Charlotte York Irey Theatre

Nada Diachenko, our fearless innovator and somatic super goddess, is retiring after more than 30 years in dance in higher education at the University of Colorado/Boulder. Nada was recently named a Living Legend in Dance in choreography for her career as a performer, choreographer, teacher, somatic therapist and artistic director.

Nada served as director of the Dance Program from 1989 to 2001 and continues as a professor and somatic specialist today. Taking the nationally known program created by Charlotte Irey, Nada worked diligently and innovatively to situate CU as a vanguard program moving into the 21st century. She led the dance faculty in curricular changes, facility expansion and on- and off-campus outreach, while writing grants to support all of the changes and additions. She founded the CU Contemporary Dance Works Graduate Company, the longest running outreach program on campus, now in its 29th consecutive year touring rural Colorado in the summer.

A soloist with the Erick Hawkins Company for a decade, Nada also served as the artistic director and vice president for the Board of the Greenhouse Ensemble (NYC); founder and artistic director for Nada Diachenko: Solo Dance and Nada Diachenko and Dancers (NYC); artistic director and director of the school The Dance Place (NYC); founder and co-director of The Berlin Dance Ensemble (Germany) with former Tharp dancer Ken Rinker; and dancer with Ethel Butler Modern Dance Company (Washington, DC.) Her reach is global, as she has taught classes in technique, choreography, repertory, Alexander Technique, injury prevention and exercise theory as a guest artist in Costa Rica, the Czech Republic, Denmark, England and Brazil.

We look forward to celebrating her retirement this April 26th, 3 p.m. More information to come on our THDN website. **Thank you, Nada, for all you have done for our house and our hearts.** Your wisdom and grace fills these rooms.

# Upcoming performances

🎫 Ticketed events

## March

### Spring Awakening 🎫

A musical by Steven Sater and

Duncan Sheik

Book and Lyrics by Steven Sater; Music by Duncan Sheik;  
Based on the play by Frank Wedekind

University Theatre, March 6-15

## April

### A Perfect Likeness

A play by Daniel Rover Singer

Acting Studio, April 2-5

### As You Like It 🎫

A play by William Shakespeare

Loft Theatre, April 9-12

### The Current 🎫

Dance works by faculty and guest artists

Charlotte York Irey Theatre, April 10-19

### 2019-20 New Play Festival

Acting Studio, April 15-19

### FRESH: Spring 2020

A CU dance concert

Charlotte York Irey Theatre, April 24-25

## Theatre & Dance Department staff

### Department Chair and

#### Director of Dance

Erika Randall

### Associate Chair and

#### Director of Theatre

Markas Henry

### Associate Chair of Dance

Helanius J. Wilkins

### Production Coordinator

Connie Lane

### Director of Dance

#### Production

Iain Court

### Costume Production

#### Director

Ted Stark

### Technical Director

Jordan Feeler

### Associate Technical Director

Stephen Balgooyen

### Master Electrician

Cooper Braun-Enos

### Sound/AV Supervisor

Wes Halloran

### Asst. to the Director of

#### Dance Production

Brittney Laleh Banaei

### Asst. to the Costume

#### Production Director

Veronica Dewey

### Business Manager

Stacy Witt

### Program Coordinator

Stacy Norwood

### Graduate Program Asst.

Patricia Paige

### Production Outreach &

#### Engagement Liaison

Ondine Geary

### Administrative Asst. III

Ciera Barrow

### Academic Advisor

Jessica Baron

### Costume Rental/Stock

#### Manager

Issy Leustig

### Wardrobe Coordinator

Andrea Jewell

### Costume Tech Lab Asst.

Ana Langmead

### Costume Shop Bookkeeper

Zoe Fischhoff

### Costume Shopper

Clara Hoppe

### Dance Costume Coordinator

Attiyya Fortuné

### Dance Events Coordinator

Christina Mitchell

### Dance Video Recording/

#### Archivist

Nicky Shindler

### Front of House Manager

Matara Hitchcock

### House Managers

Donielle Carr, Evan Cerda,

Xaalan Dolance, Matara

Hitchcock, Madison Palffy,

Samantha Piel, Jason Toennis

The Department of Theatre & Dance is a community of students, scholars, artists and artisans who regard the collaborative and creative process as the core of education.

Learn more at [colorado.edu/theatredance](http://colorado.edu/theatredance).

CU Presents is the home of performing arts on the beautiful University of Colorado Boulder campus. With hundreds of concerts, plays, recitals and more on our stages each year, there's something for everyone to enjoy. Find your next performance at [cupresents.org](http://cupresents.org).

Keep in touch! Send your email address to be added to our events mailing list at [cupresents.org/email](mailto:cupresents.org/email).