



Danú

Traditional Music of Ireland

Wednesday, March 16, 7:30 p.m.

Macky Auditorium

Nell Ní Chróinín	Lead vocals, flute and whistles
Benny McCarthy	Button accordion
Oisín McAuley	Fiddle and backing vocals
Éamon Doorley	The Irish bouzouki
Ivan Goff	Uilleann pipes, flute and whistles
Tony Byrne	Guitar and backing vocals
Billy Sutton	Bodhran (Irish drum) and mandolin

PLEASE NOTE

- Masks are optional in public indoor spaces on the CU Boulder campus as of March 7, 2022.
- Latecomers will be seated at the discretion of the house manager.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

Program

*Tonight's repertoire will be selected from the following and announced from the stage.
The performance features an intermission.*

Selection of Irish Slides (Instrumental)

Traditional, arranged by Danú

The New House/Brown-Eyed Bridget/The Humours of Holliston (Instrumental)

Composed by Paddy O'Brien and Oisín McAuley, arranged by Danú

The Foggy Dew (Song)

Composed by Canon Charles O'Neill, arranged by Danú

Hornpipes: The Connemara Hornpipe/The Leverette (Instrumental)

Composed by Vincent Broderick and Mairtin O'Connor, arranged by Danú

Reels: The Poor Man's Fortune/The Long Strand/Reel Gan Ainn (Instrumental)

Composed by P. O'Brien/Traditional, arranged by Danú

Ten Thousand Miles (Song)

Traditional, arranged by Danú

Tuamgraney Castle/The Broken Pledge/The Braes of Busby (Instrumental)

Traditional, arranged by Danú

Mo Ghile Mear (Song)

Composed by Seán Clárach Mac Domhnaill, arranged by Danú

Program notes

Slides: **She Hasn't the Thing She Thought She Had, Denis Murphy's, Abbey's Green Isle (Trad)**

Nell's Aunt Eileen O'Riordan was the source of the first two slides in this set. The last tune comes from the great Sliabh Luachra box player Denis Doody.

Jigs: **The New House (Paddy O'Brien); Brown-Eyed Bridget, The Humours of Holliston (Oisín McAuley)**

The first jig of this set is composed by the great accordion player Paddy O'Brien from Nenagh, County Tipperary. Our own Oisín McAuley composed the second and third jigs.

Song: **Foggy Dew (Canon Charles O'Neill)**

This is a well known and loved song in Ireland. It was written by Canon Charles O'Neill in 1922 from County Down. It pays homage to all those who fought in the Irish Civil War as well as those Irish people who went to fight for Great Britain in World War I.

Hornpipes: **The Connemara Hornpipe (Vincent Broderick), The Leverette (Mairtin O'Connor)**

The first hornpipe is called *The Connemara Hornpipe*. It's one of Vincent Broderick's. The music can be found in his book of tunes, *The Turoe Stone Vol. 2*, and in the book the description reads: "This tune came to Vincent while on a visit to Carraroe, County Galway. The sound of the waves crashing onto the beach had a strange musical tone." The key of the tune in the book is D Major. We've transposed it to G Major. The second tune is a bouncy composition by the great Galway accordion maestro Mairtin O'Connor.

Reels: **The Poor Man's Fortune (Paddy O'Brien); The Long Strand, Reel Gan Ainm (Trad)**

The first of these lovely reels was composed by the great Offaly accordionist Paddy O'Brien. The second reel was sourced in the book *O'Neills 1001 Collection of Irish Music*. The last tune we heard from the Dublin piper Mick O'Brien.

Song: **Ten Thousand Miles (Trad)**

This is an 18th-century folk ballad also known as *The Turtle Dove or Fare Thee Well*. We learned it from the great folk singer Nic Jones. It tells the tale of a lover bidding farewell before setting off on a big journey.

Hornpipe, Reels: **Tuamgraney Castle, The Broken Pledge, The Braes of Busby (Trad)**

The hornpipe *Tuamgraney Castle* is from East Clare. This unusual version of *The Broken Pledge* came from master piper Liam O'Flynn. We heard this particular version of *The Braes of Busby* from the playing of another great piper, Ronan Browne.

Song: **Mo Ghile Mear (Seán Clárach Mac Domhnaill)**

Another great song in the Irish language. This lament was written in the 18th century and was composed in the convention of Aisling poetry.

Danú

Hailing from historic Counties Waterford, Cork, Donegal and Dublin, Danú is one of the leading traditional Irish ensembles of today. Its standing room only concerts throughout Ireland are true events featuring high-energy performances and a glorious mix of ancient Irish music and new repertoire.

For over two decades, Danú's virtuosi players—on flute, tin whistle, fiddle, button accordion, bouzouki and vocals (Irish and English)—have performed around the globe and recorded seven critically acclaimed albums. Their live DVD *One Night Stand* was filmed at Vicar St. Dublin. Winners of numerous awards from the BBC and Irish Music Magazine, Danú has toured throughout Europe, the Middle East and North America, with stops at The Hollywood Bowl in Los Angeles, Symphony Space in New York City and with major concert engagements in the United Kingdom, India, Israel and across Europe. Danú takes its audiences on a musical journey to its native Ireland, offering a moving and memorable concert experience. Danú's popular recordings are available on the Shanachie label and live performances are often

broadcast on NPR, the CBC and the BBC. Visit Danú online at danu.net.

"...a vibrant mix of virtuosity, energy and empathy"
— *The Washington Post*

"... (Danú) stirs the blood and lifts the heart." — *Irish Music Magazine*

"...fierce fiddle reels to pensive ballads" — *The New York Times*

Danú has 9 CDs and a DVD which are all available in stores or online:

DANÚ DEBUT (CD, 1997)

THINK BEFORE YOU THINK (CD, 2000)

ALL THINGS CONSIDERED (CD, 2002)

THE ROAD LESS TRAVELED (CD, 2003)

UP IN THE AIR (CD, 2004)

WHEN ALL IS SAID AND DONE (CD, 2005)

ONE NIGHT STAND (DVD, 2005)

SEANCHAS (CD, 2010)

BUAN (CD, 2015)

TEN THOUSAND MILES (CD, 2018)

