

# CU ★ PRESENTS

2021-22 Season



Theatre & Dance

UNIVERSITY OF COLORADO BOULDER

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## Editorial and design

*Fall 2021*

### Editors

Sabine Kortals Stein  
Becca Vaclavik

### Designer

Sabrina Green

### Photography

CU Boulder Photography  
Ian McMorran

## AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

**CU ★ PRESENTS** is the home of performing arts at the University of Colorado Boulder.



Remarkable performances are the heart of **CU Theatre & Dance.**



*The Department of Theatre & Dance acknowledges that the University sits upon land within the **territories of the Ute, Cheyenne, and Arapaho** peoples and are grateful to have the opportunity to be here. Further, we acknowledge the 48 contemporary tribal nations that are historically tied to lands that make up Colorado. We recognize and pay our respects to these Indigenous Peoples as traditional stewards of this land and the enduring relationship that exists between Indigenous Peoples and their traditional territories. We pay our respects to the ancestors, elders, relations past, present and emerging.*

# CUBT: Visionary philanthropist Roe Green invests \$5 million in CU theater program

via *CU Boulder Today*

As the world of live theater strives to resume this fall after a long pandemic hiatus, alumna, arts aficionado and philanthropist Roe Green is helping welcome students and the community back with a record-breaking \$5 million gift for the CU Boulder theater program.

The donation—the largest ever to the **Department of Theatre & Dance**—will fund a complete acoustic upgrade for the University Theatre and establish endowed funds for student scholarships, theater maintenance and “launch” events designed to kick-start students’ careers.

“Roe Green’s philanthropy has transformed CU theater and will continue to benefit students, staff and faculty for decades to come,” said CU Boulder Chancellor Philip DiStefano.



To recognize Green's generosity, the university will change the name of the **University Theatre** to the Roe Green Theatre. After a period of renovations in 2022-23, the theater is expected to formally reopen under its new name in the fall of 2023.

Professor Bud Coleman, the Roe Green Endowed Chair in Theatre, has worked with Green for almost 20 years to address the needs of the CU Department of Theatre & Dance. "She is more than a fairy godmother; she is our celebrated alumna, beneficent donor and lifelong friend," he said.

### **Theater: What makes us human**

Green first fell in love with theater as a CU Boulder student in the late '60s. Though she initially started as an art major, her world transformed after she volunteered to take notes for a faculty director during a theater class her freshman year. That led to several assistant directing opportunities, and from there, the magic of theater drew her in and never let go.

Enamored with theater's backstage and managerial elements, Green continued building her passion for the art and graduated from CU in 1970 with her bachelor's degree in theater and communications. Later, she received her master's degree in theater from Kent State University and established herself as a stage and business manager for theaters across her home state of Ohio.

When she reflects on her education, Green credits her theater courses for her confidence. "I'm not afraid to speak to people," Green said. "Every kid should have a theater class."

Green is one of CU Boulder's largest arts donors to date, having previously established the Roe Green Theatre Artist Residency Program and the theater department's **first endowed faculty chair**.

Outside of CU, she has given gifts to name the Roe Green Center for the School of Theatre and Dance at Kent State University. She also funds the **Roe Green Traveling Masters Program**, a national education program on the craft of stage writing produced by the New York City-based Dramatists Guild Foundation.

Green continues to support CU Boulder and other theater programs around the country because of her strong belief in the power of storytelling. “Theater and the performing arts make us human,” she said. “This is how we pass on what we know.”

## **Investing in innovation**

Throughout the COVID-19 pandemic, some things may have changed about the way live theater was delivered—but the dreams of talented young people never stopped. With her gift, Green is celebrating those dreams in this new era for the performing arts.

The largest portion of Green’s gift, \$2 million, will support an acoustic overhaul of the current University Theatre space. Built in 1904, the theater building was originally constructed as the campus library and helped define the historic Norlin Quadrangle.

With the last major renovation over 30 years ago, once-new elements of the theater’s architecture and equipment are now out of date. New structures and equipment will allow for better acoustic performance and noise control, creating a more immersive audience experience.

“I like to joke that it’s not a renovation but a Roe-novation,” said Erika Randall, chair of the Department of Theatre & Dance. “The Roe Green Theatre will house world-class theater and dance, and will be a transformative space for generations of students who are deeply invested in transforming the arts and refining their

creativity. We are deeply grateful for Roe and believe that her passion for the arts will forever spark future student learning.”

The architect selected for the renovation, **Architectural Workshop**, is a Denver-based firm that emphasizes a team approach to its design. Their work previously has been honored for excellence in historic renovation, including in performing arts venues.

“In addition to a performing venue, the Roe Green Theatre is also a teaching laboratory,” said Coleman. “Students will experiment in this state-of-the-art space with the acoustic properties of the human voice and sound design.”

Green’s gift will also establish a \$1.5 million endowed scholarship fund for theater students, providing them with financial support for their education—whether as performers, stage managers, lighting designers, directors or other supporting roles. Additionally, it will create a \$1 million endowed fund to support longer-term renovations, ongoing maintenance and enhancements to the Roe Green Theatre.

Another \$500,000 from Green’s gift will endow innovative “launch” programming designed to propel senior theater students to the next stage in their career. As part of this program, students will travel to cities like New York or Los Angeles for professional auditions, showcases, festivals or conferences that will help them land career opportunities post-graduation.

“We are so excited to add the Roe Green Launch Program to our suite of professional orientation courses and activities,” said Coleman. “Our goal is for theater students to create a business plan before they graduate so that, when they leave us, these alumni are self-employed artists with a strategy to achieve their goals.”



# CU ★ PRESENTS

Dance events: Fall 2021



## Dancing on the Edge of Cinema

The Sans Souci Festival

Sept. 24-25, 2021

[Learn more](#)



## [un]WRAP

Emerging Global Citizenship in Transcultural Fusion Dance

Oct. 8-10, 2021

[Learn more](#)



## Breaking on The Glass Cypher

An MFA dance concert

Nov. 5-7, 2021

[Learn more](#)



## FRESH

Fall 2021

Dec. 3-4, 2021

[Learn more](#)





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Theatre & Dance

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# Personnel

As of Sept. 10, 2021

## COLLEGE OF ARTS & SCIENCES: DEPARTMENT OF THEATRE & DANCE

<b>Department Chair &amp; Director of Dance</b> Erika Randall	<b>Technical Director</b> Jordan Feeler	<b>Business Manager</b> Meghan Perea	<b>Costume Shopper</b> Clara Hoppe
<b>Associate Chair &amp; Director of Theatre</b> Kevin Rich	<b>Associate Technical Director</b> Stephen Balgooyen	<b>Program Coordinator</b> Stacy Norwood	<b>Dance Costume Coordinator</b> Sarah Napier
<b>Associate Chair of Dance</b> Helanius Wilkins	<b>Master Electrician</b> Cooper Braun-Enos	<b>Graduate Program Assistant</b> Patricia Paige	<b>Dance Events Coordinator</b> James Nguyen
<b>Production Coordinator</b> Kaylyn Kriaski	<b>Music/Accompanist Coordinator for Dance</b> Jesse Manno	<b>Administrative Assistant</b> Ciera Barrow	<b>Dance Video Recording/Archivist</b> Christy Mitchell
<b>Director of Dance Production</b> Kate Bashore	<b>Assistant to the Director of Dance Production</b> Anna Pillot	<b>Academic Advisor</b> Jessica Baron	<b>Front of House Manager</b> Xaalan Dolance
<b>Costume Production Director</b> Ted Stark	<b>Assistant to the Costume Production Director</b> Veronica Dewey	<b>Costume Rental/Stock Manager</b> Jo Hoagland	
		<b>Costume Shop Bookkeeper</b> Natalie Connelly	

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<b>Executive Director</b> Joan McLean Braun	<b>Publications Specialist</b> Sabrina Green	<b>Box Office Services Coordinator</b> Adrienne Havelka
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<b>Assistant Director of Marketing</b> Daniel Leonard	<b>Video Producers</b> Ashwini Anupindi Vanessa Cornejo Jacqueline Sandstedt	
<b>Assistant Director of Public Relations</b> Becca Vaclavik	<b>Box Office Manager</b> Christin Rayanne	
<b>House Manager</b> Rojana Savoye		