CUBT: Visionary philanthropist Roe Green invests $5 million in CU theater program

Performance program
Upcoming events
Your support matters
Personnel

Editorial and design
Fall 2021

Editors
Sabine Kortals Stein
Becca Vaclavik

Designer
Sabrina Green

Photography
CU Boulder Photography
Ian McMorran

AT THE PERFORMANCE

• Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.

• Photography and video recordings of any type are strictly prohibited during the performance.

• Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU PRESENTS is the home of performing arts at the University of Colorado Boulder.

Remarkable performances are the heart of CU Theatre & Dance.

The Department of Theatre & Dance acknowledges that the University sits upon land within the territories of the Ute, Cheyenne, and Arapaho peoples and are grateful to have the opportunity to be here. Further, we acknowledge the 48 contemporary tribal nations that are historically tied to lands that make up Colorado. We recognize and pay our respects to these Indigenous Peoples as traditional stewards of this land and the enduring relationship that exists between Indigenous Peoples and their traditional territories. We pay our respects to the ancestors, elders, relations past, present and emerging.
CUBT: Visionary philanthropist Roe Green invests $5 million in CU theater program

via CU Boulder Today

As the world of live theater strives to resume this fall after a long pandemic hiatus, alumna, arts aficionado and philanthropist Roe Green is helping welcome students and the community back with a record-breaking $5 million gift for the CU Boulder theater program.

The donation—the largest ever to the Department of Theatre & Dance—will fund a complete acoustic upgrade for the University Theatre and establish endowed funds for student scholarships, theater maintenance and “launch” events designed to kick-start students’ careers.

“Roe Green’s philanthropy has transformed CU theater and will continue to benefit students, staff and faculty for decades to come,” said CU Boulder Chancellor Philip DiStefano.
To recognize Green’s generosity, the university will change the name of the **University Theatre** to the Roe Green Theatre. After a period of renovations in 2022-23, the theater is expected to formally reopen under its new name in the fall of 2023.

Professor Bud Coleman, the Roe Green Endowed Chair in Theatre, has worked with Green for almost 20 years to address the needs of the CU Department of Theatre & Dance. “She is more than a fairy godmother; she is our celebrated alumna, beneficent donor and lifelong friend,” he said.

**Theater: What makes us human**

Green first fell in love with theater as a CU Boulder student in the late ’60s. Though she initially started as an art major, her world transformed after she volunteered to take notes for a faculty director during a theater class her freshman year. That led to several assistant directing opportunities, and from there, the magic of theater drew her in and never let go.

Enamored with theater’s backstage and managerial elements, Green continued building her passion for the art and graduated from CU in 1970 with her bachelor’s degree in theater and communications. Later, she received her master’s degree in theater from Kent State University and established herself as a stage and business manager for theaters across her home state of Ohio.

When she reflects on her education, Green credits her theater courses for her confidence. “I’m not afraid to speak to people,” Green said. “Every kid should have a theater class.”

Green is one of CU Boulder’s largest arts donors to date, having previously established the Roe Green Theatre Artist Residency Program and the theater department’s **first endowed faculty chair**.
Outside of CU, she has given gifts to name the Roe Green Center for the School of Theatre and Dance at Kent State University. She also funds the **Roe Green Traveling Masters Program**, a national education program on the craft of stage writing produced by the New York City-based Dramatists Guild Foundation.

Green continues to support CU Boulder and other theater programs around the country because of her strong belief in the power of storytelling. “Theater and the performing arts make us human,” she said. “This is how we pass on what we know.”

**Investing in innovation**
Throughout the COVID-19 pandemic, some things may have changed about the way live theater was delivered—but the dreams of talented young people never stopped. With her gift, Green is celebrating those dreams in this new era for the performing arts.

The largest portion of Green’s gift, $2 million, will support an acoustic overhaul of the current University Theatre space. Built in 1904, the theater building was originally constructed as the campus library and helped define the historic Norlin Quadrangle.

With the last major renovation over 30 years ago, once-new elements of the theater’s architecture and equipment are now out of date. New structures and equipment will allow for better acoustic performance and noise control, creating a more immersive audience experience.

“I like to joke that it’s not a renovation but a Roe-novation,” said Erika Randall, chair of the Department of Theatre & Dance. “The Roe Green Theatre will house world-class theater and dance, and will be a transformative space for generations of students who are deeply invested in transforming the arts and refining their
creativity. We are deeply grateful for Roe and believe that her passion for the arts will forever spark future student learning.”

The architect selected for the renovation, **Architectural Workshop**, is a Denver-based firm that emphasizes a team approach to its design. Their work previously has been honored for excellence in historic renovation, including in performing arts venues.

“In addition to a performing venue, the Roe Green Theatre is also a teaching laboratory,” said Coleman. “Students will experiment in this state-of-the-art space with the acoustic properties of the human voice and sound design.”

Green’s gift will also establish a $1.5 million endowed scholarship fund for theater students, providing them with financial support for their education—whether as performers, stage managers, lighting designers, directors or other supporting roles. Additionally, it will create a $1 million endowed fund to support longer-term renovations, ongoing maintenance and enhancements to the Roe Green Theatre.

Another $500,000 from Green’s gift will endow innovative “launch” programming designed to propel senior theater students to the next stage in their career. As part of this program, students will travel to cities like New York or Los Angeles for professional auditions, showcases, festivals or conferences that will help them land career opportunities post-graduation.

“We are so excited to add the Roe Green Launch Program to our suite of professional orientation courses and activities,” said Coleman. “Our goal is for theater students to create a business plan before they graduate so that, when they leave us, these alumni are self-employed artists with a strategy to achieve their goals.”
Dancing on the Edge of Cinema

The Sans Souci Festival
Sept. 24-25, 2021, 7:30 p.m.
Charlotte York Irey Theatre, University Theatre Building

Sans Souci Festival of Dance Cinema

Artistic Directors
Ana Baer
Michelle Bernier

Executive Director
Michelle Bernier

Executive Director Emeritus
David Leserman

Founders
Michelle Ellsworth
Brandi Mathis

Dancing on the Edge of Cinema is sponsored by:

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Live performance

Scenarios
Director: Ana Baer
Choreography: Michelle Nance, Nicole Wesley and Brandon Gonzalez
Dancers: Michelle Nance, Nicole Wesley and Brandon Gonzalez
Scenic and Lighting Design: Cheri Prough DeVol
Costume Design: Monica Pasut
Projection Design: Ana Baer
Dramaturgy: Kevin Byrne
Cinematography and Editing: Ana Baer
Dramaturgy: Joaquin Lopez Chas

Funded in part by The Department of Theatre and Dance,
Texas State University
Films

The Bait
2020 / China / 6 min

**Director:** Chenglong Tang  
**Producers:** Chenglong Tang, Huang Jun, Siyang Fu, Anna Alexandre  
**Choreographer:** Chenglong Tang  
**Dancers:** Shifei Chen, Zibo Geng, Théo Pendle  
**Music:** Xiaogang Zeng  
**Cinematography:** Siyang Fu, Huang Jun  
**Editing:** Xiaoxiu Guo, Shifei Chen  
**Sound:** Qian Lei, Xiaogang Zeng  
**Color Correction:** A Xing

Entre Puerto Rico y Richmond:  
Women in Resistance Shall Not Be Moved
2020 / United States / 17 min

**Director:** Alicia Diaz  
**Producer:** David Riley  
**Choreography:** Alicia Diaz, co-created with Christine Wyatt and Christina Leoni-Osion  
**Dancers:** Christine Leoni-Osion, Christine Wyatt  
**Written by:** Patricia Herrera
Bad Hombre
2020 / United States / 3 min

**Directors:** Martin Lombard, Facundo Lombard
**Producers:** Martin Lombard, Facundo Lombard
**Choreography:** Martin Lombard, Facundo Lombard
**Dancers:** Martin Lombard, Facundo Lombard
**Featuring:** Lombard Twins
**Music:** Antonio Sanchez
**Cinematography:** Andy Cao
**Camera Operations:** Andy Cao, Anai Garcia Medina

Dastak: Fire
2020 / United States / 7 min

**Director:** Darren Johnson
**Choreographer:** Ananya Chatterjea
**Featuring:** Ananya Dance Theatre

—Intermission—

Losing Touch
2021 / Greece / 1 min

**Director:** Mavra Peponis
**Choreographer:** Mavra Peponis
**Music:** Nicoleta Chatzopoulou
Like Water
2020 / United Kingdom / 9 min

Director: Mthuthuzeli November
Producer: Richard Bolton
Choreographer: Mthuthuzeli November
Dancers: José Alves, Isabela Coracy, Alexander Fadayiro, Marie Astrid Mence, Ebony Thomas
Music: Georgina Lloyd-Owen
Cinematography: Nauris Buksevics
Artistic Director: Cassa Pancho MBE
Written by: Asisipho Malunga

Los Perros del Barrio Colosal
2021 / United States / 12 min

Director: Omar Román De Jesús
Choreographer: Omar Román De Jesús
Dancers: Rafael Cañals, Carlos Falú Sanchez, Rachel Seacrest, Ian Spring, Christian Warner, Spencer Weidie
Costumes: Omar Román De Jesús
Filmmaker: Drew L. Brown

Ozhigaabawi (One Stands Ready)
2021 / United States / 7 min

Director: Jamie Kalama Wood
Producers: Scott Cook, Jamie Kalama Wood
Featuring: BYU Living Legends
Jingle Choreography: Tyra Tsosie, Mari Tsosie
Fancy Choreography: Naakaii Tsosie, Patrick Willie, Naataanii Tsosie
Listening Tree
2020 / United States / 1 min

**Director:** Darren Johnson  
**Choreographer:** Ananya Chatterjea  
**Dancers:** Ananya Chatterjea  
**Cinematography:** Darren Johnson

Tide
2020 / Ireland / 6 min

**Director:** Laura Murphy  
**Choreographer:** Laura Murphy  
**Dancers:** Marion Cronin, Sarah Ryan, Kevin Coquelard  
**Music:** Melanie  
**Filmmaker:** Luca Truffarelli

Erêkauã
2021 / Brazil / 1 min

**Director:** Paulo Accioly  
**Producer:** Estranha Força  
**Choreographer:** Ernane Ferreira  
**Dancers:** Kauã

Exhale
2020 / Netherlands / 6 min

**Director:** Moniek Van der Kallen  
**Producer:** Lazlo Tonk, Dylan Tonk  
**Choreography:** Moniek van der Kallen, Alicia Verdú Macián  
**Dancers:** Alicia Verdú Macián  
**Cinematography:** Erwan Van Buuren  
**Editing:** Danjel Van den Hoogen
Axis Mundi
2020 / France / 2 min

**Director:** Patrick Foch  
**Choreographer:** Deborah Torres Garguilo  
**Featuring:** Céline Garbay, Loriana Lorenzon  
**Cinematography:** Benjamin Ziegler

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Installations

Reverse
2020 / France / 22 min

**Director:** Antoine Billet  
**Choreographer:** Jann Gallois  
**Scenic Design:** Jann Gallois  
**Dancers:** Mickael Alberi, Romain Boutet, Hugo De Vathaire, Geoffroy Durochat, Razy Essid  
**Featuring:** BurnOut  
**Cinematography and Editing:** Antoine Billet  
**Camera Operations:** Pascal Sentenac  
**Sound Design:** Christophe Zurfluh  
**Lighting Design:** Cyril Mulon  
**Costumes:** Jann Gallois, Hitomi Tsuchida, Claude Murgia

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Flatland
2017 / Iran / 15 min

**Director:** Alireza Keymanesh, Amir Pousti  
**Producer:** 33 Projects  
**Choreographer:** Alireza Keymanesh  
**Music:** Peter Pir Hoseinlou  
**Cinematography:** Peyman Kermani, Kasra Bordbar  
**Camera Operation:** Amir Pousti
Liminality
2020 / United States / 8 min
Directors: Jennifer Akalina Petuch, Annali Rose
Producer: Annali Rose
Dancer: Annali Rose
Music: Lincoln Sandham
Filmmaker: Jennifer Akalina Petuch
Costume Design: Annali Rose

The Window Kind of Opens by Itself
2019 / United States / 11 min
Director: Anya Cloud, Rebecca Salzer
Choreographer: Anya Cloud
Dancers: Ishmael Houston-Jones, Sara Shelton Mann, taisha paggett, Kristianne Salcines

Outer Rim: Attending to the Edges
2020 / United States / 6 min
Director: Madison Palffy
Choreographer: Madison Palffy
Dancers: Molly McBride and Madison Palffy
Music: Marc Candilore

Stamping Ground
2021 / United Kingdom / 1 min
Director: Thomasin Gülgeç
Choreographer: Thomasin Gülgeç
Dancer: Thomasin Gülgeç

Learn more about the films and installations at the Sans Souci Festival website.
CU Theatre & Dance Production team

DANCE PRODUCTION

Technical crew: Sam Blagg, Stephanie Castro-Rivera, Nick Cozzo, Xaalan Dolence, Rachel Fields, Devin Garza, Ruth Goldenberg, Maddie Grove, Sam Morin, Anna Pillot. Dance Practicum: Katie Carothers, Cassidy Clark, Dara Dawson, Alaska Ellis, McKenna Foote, Maddie Grove, Devon Ostheimer

COSTUMES

Costume Shop production assistants: Mari Beazley, Nawledge Brewington Brooks, Kaylyn, Buehler, Grace Burner, Noah Carlson, Celeste Fenton, Payton Godlewski, Maddy Goldberg, Caitlin Johnston, Alida Kress, Carly Peterson, Emily Ray. Practicum students: Casey Caplin, Natalie Connelly, Rodrigo Gallardo, Jo Hoagland, Kyle Lawrence, Maya Owens

SCENERY AND ELECTRICS

Theatre events: Fall 2021

Gruesome Playground Injuries
A play by Rajiv Joseph
Sept. 17-19, 2021

Climate Cabaret
A cabaret of short plays and songs on climate
Sept. 24-Oct. 3, 2021

Kaidan+
Something strange and spectral
Oct. 29-Nov. 7, 2021

on Display
An original devised piece
Nov. 12-14, 2021
Dance events: Fall 2021

Dancing on the Edge of Cinema
The Sans Souci Festival
Sept. 24-25, 2021
Learn more

[un]WRAP
Emerging Global Citizenship in Transcultural Fusion Dance
Oct. 8-10, 2021
Learn more

Breaking on The Glass Cypher
An MFA dance concert
Nov. 5-7, 2021
Learn more

FRESH
Fall 2021
Dec. 3-4, 2021
Learn more
Now more than ever, your support matters.

CU Presents inspires thousands of arts patrons of all ages every year. Your support helps support the people and activities of our performing arts programs.

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OR

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Personnel

As of Sept. 10, 2021

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Erika Randall

Associate Chair & Director of Theatre
Kevin Rich

Associate Chair of Dance
Helanius Wilkins

Production Coordinator
Kaylyn Kriaski

Director of Dance Production
Kate Bashore

Costume Production Director
Ted Stark

Technical Director
Jordan Feeler

Associate Technical Director
Stephen Balgooyen

Master Electrician
Cooper Braun-Enos

Music/Accompanist Coordinator for Dance
Jesse Manno

Assistant to the Director of Dance Production
Anna Pilott

Assistant to the Costume Production Director
Veronica Dewey

Business Manager
Meghan Perea

Program Coordinator
Stacy Norwood

Graduate Program Assistant
Patricia Paige

Administrative Assistant
Ciera Barrow

Academic Advisor
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Costume Shop Bookkeeper
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Rojana Savoye

Publications Specialist
Sabrina Green

Communications Assistant, College of Music
MarieFaith Lane

Editorial Communications Assistant
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Lead Box Office Assistant
Alex Herbert

Box Office Assistants
Macy Crow
Jenna Christine
Skylar Finch
Morgan Ochs
Lily Valdez

Costume Shopper
Clara Hoppe

Dance Costume Coordinator
Sarah Napier

Dance Events Coordinator
James Nguyen

Dance Video Recording/Archivist
Christy Mitchell

Front of House Manager
Xaalan Dolance

House Manager
Rojana Savoye