



Theatre & Dance

UNIVERSITY OF COLORADO **BOULDER**

The Adding Machine

By Elmer Rice

Adapted by Cecilia J. Pang

Artistic Team

Director.....Cecilia J. Pang
Movement Director.....Marla Schulz
Scenic Designer.....Kerry Cripe
Costume Designer.....Ana Langmead
Lighting Designer.....Reed Otto
Projection Designer.....Anna-Marie Monzon
Sound Designer & Co-Composer.....Bailey Trierweiler
Co-Composer.....Bennett Cross
Poster Designer.....Kristofer Buxton
Stage Manager.....Amy Cripe

There will be no intermission for this performance.

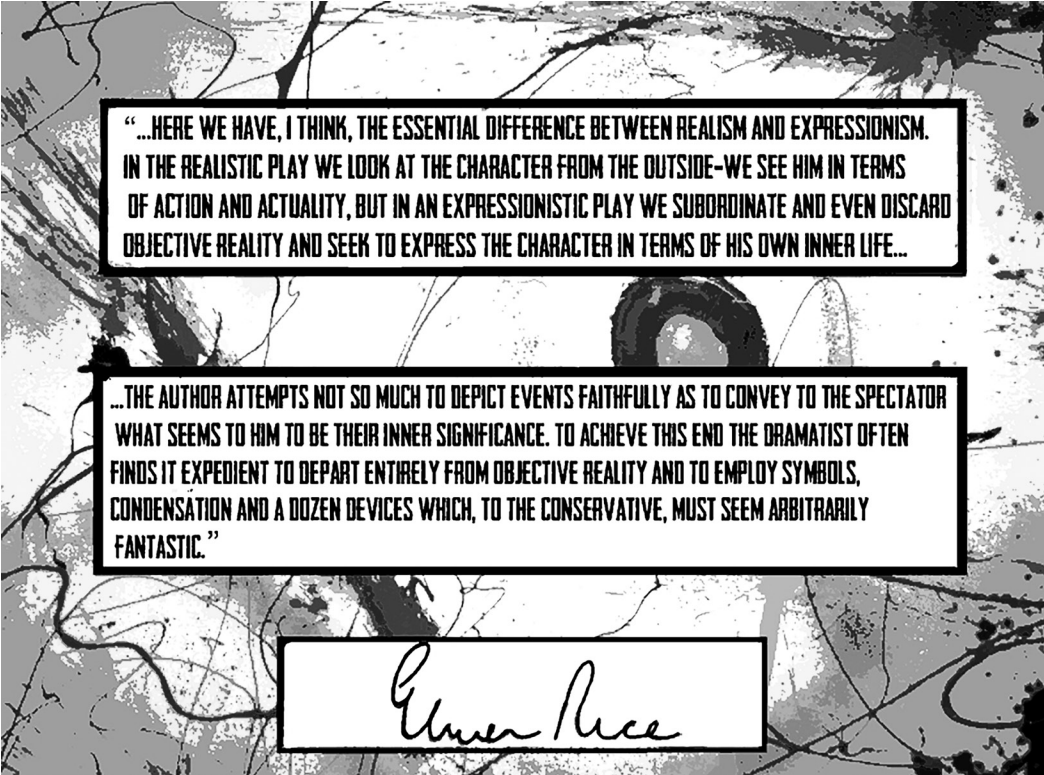
University Theatre, University Theatre Building
Sept. 29–30 and Oct. 4–7, 7:30 p.m. | Oct. 1 & 8, 2 p.m.

Be engaged. Be inspired. Be here.
Be Boulder.

Program

Cast

Mr. Zero.....Sean Guderian
Mrs. Zero.....Annie Howell
Daisy Diana Dorothea Devore/
Mrs. Seven/Police.....Ayla Sullivan
Mr. One/The Boss.....Luke Sassu
Mrs. One/Judy O' Grady.....Elena Sayeedi
Mr. Two/Court Reporter.....Wesley Juels
Mrs. Two/A Head.....Sarah Rand
Mr. Three/Young Man.....Zachary Heygood
Mrs. Three.....Jordan Lichtenheld
Mr. Four/Shrdlu.....Brendan Lynch
Mrs. Four.....Lauren Perlis
Mr. Five/Lieutenant Charles.....Daniel Jimenez
Mrs. Five.....Rita Disibio
Mr. Six/Joe.....Grant Bowman
Mr. Six/Judge.....Reese Greiner



“...HERE WE HAVE, I THINK, THE ESSENTIAL DIFFERENCE BETWEEN REALISM AND EXPRESSIONISM. IN THE REALISTIC PLAY WE LOOK AT THE CHARACTER FROM THE OUTSIDE—WE SEE HIM IN TERMS OF ACTION AND ACTUALITY, BUT IN AN EXPRESSIONISTIC PLAY WE SUBORDINATE AND EVEN DISCARD OBJECTIVE REALITY AND SEEK TO EXPRESS THE CHARACTER IN TERMS OF HIS OWN INNER LIFE...

...THE AUTHOR ATTEMPTS NOT SO MUCH TO DEPICT EVENTS FAITHFULLY AS TO CONVEY TO THE SPECTATOR WHAT SEEMS TO HIM TO BE THEIR INNER SIGNIFICANCE. TO ACHIEVE THIS END THE DRAMATIST OFTEN FINDS IT EXPEDIENT TO DEPART ENTIRELY FROM OBJECTIVE REALITY AND TO EMPLOY SYMBOLS, CONDENSATION AND A DOZEN DEVICES WHICH, TO THE CONSERVATIVE, MUST SEEM ARBITRARILY FANTASTIC.”

Elmer Rice

Production Staff

Assistant Stage Manager.....Madelyn Salvucci
Projection Design Faculty Mentor.....Iain Court
Movement Captain.....Zachary Heygood
Master Electrician.....Cooper Braun-Enos

Run Crew

Lightboard Operator.....Durango Jenkins
Sound Operator.....Destin Woods
Projection Operator.....Madeline Lacy
Deck Crew.....Maggie Boyle, Katy Keenan
Wardrobe Head.....Ashley Munson
Dressers.....Joe Kennedy, Brittany Lewis

Special Thanks

Casey Dean
Franz Kline
Mayako Nakamura
Chip Persons
Kevin Rich

Scenery & Electrics

Technical Assistants

Maria Aki, Lauren Chen, Eli Davis, Nathan Dow, Wesley Halloran, Zachary Mayer, Ian McMorran, Teresa Orosco, Reed Otto, Bret Pilkington, Natalie Reutimann, Ryan Rouillard, Maddy Salvucci, Sadie Skolnekovich, Sierra Smith, Adam Ten Hoeve, Bailey Trierweiler, Christin Woolley, Wyatt Zalewski

Practicum Students

Maria Aki, Michael Chen, Ian Fraser, Adrianna Hammack, Victoria Lacoste, Ian McMorran, Red Oehler, Natalie Reutimann, Matthew Taylor

Costumes

Costume Shop Employees

Lizzie Brusco, Erika Daun, Zoe Garrison, Sean Guderian, Adrianna Hammack, Durango Jenkins, Andrea Jewell, Ana Langmead, Christina Longman, Olivia Murrow, Sarah Rand, Natalie Reutimann, Braden Sturek, Zoe Volpa

Practicum Students

Michael Chen, Elise Collins, Celeste Fenton, Zoe Garrison, Red Oehler, Luke Sassu, Jeremy Segelke



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival 49®, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center of the Performing Arts' Kennedy Center American College Theater Festival. Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; Beatrice and Anthony Welters and the AnBryce Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in collegelevel theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Department Staff

Department Chair & Director of Dance.....	Erika Randall
Associate Chair & Director of Theatre.....	Markas Henry
Production Coordinator.....	Connie Lane
Director of Dance Production.....	Iain Court
Theatre Technical Director.....	Kerry Cripe
Costume Production Director.....	Ted Stark
Scene Shop Foreman.....	Stephen Balgooyen
Asst to the Production Coordinator.....	Kelsey Kinzer
Asst to the Costume Production Director.....	Amanda Herrera
Asst to the Director of Dance Production.....	Keith Kaynes
Business Manager.....	Stacy Witt
Program Coordinator.....	Sharon Van Boven
Graduate Program Assistant.....	Patricia Paige
Outreach Coordinator.....	Peg Posnick
Administrative Assistant.....	Kammie Slavin
Academic Advisor.....	Jessica Baron
Costume Rental/Stock Manager.....	Erika Daun
Costume Tech Lab Assistant.....	Mary Willingham
Costume Shop Bookkeeper.....	Sydney Chinowsky
Costume Shop Buyer.....	Sarah Halpern
Wardrobe/Costume Run Crew Advisor.....	Mary Willingham
Dance Costume Coordinator.....	Ayla Sullivan
Dance Events Coordinator.....	Marla Schulz
Dance Video Recording/Archivist.....	Aaron Allen Jr.
Front of House Manager.....	Samm Wesler
House Managers.....	Shira Dickler
	Roxy Duda
	Olivia Sander
	Jessica Sandvik
	Hannah Schneebeck
	Leah Woods



CU PERFORM
ING ARTS
theatre

The Long Christmas Ride Home

By Paula Vogel

Directed by Sarah Johnson

On the icy road home from a disastrous Christmas celebration, a family of five is forever changed by one traumatic moment. This experimental play uses traditional Japanese puppetry to explore what keeps families together and what tears them apart.

The Long Christmas Ride Home is presented by special arrangement with Dramatists Play Service, Inc., New York.

Oct. 18-22, tickets start at \$16 • Presented in the Loft Theatre
cupresents.org • 303-492-8008

For more information about the Theatre & Dance department, visit colorado.edu/theatredance

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