



College of Music

UNIVERSITY OF COLORADO **BOULDER**

Faculty Tuesday Series

Cello + ...Piano

David Korevaar, piano

David Requiro, cello

7:30 p.m., Tuesday, Nov. 28, 2017

Grusin Music Hall

Imig Music Building

Be engaged. Be inspired. Be here.

Be Boulder.

Program

12 Variations on “Ein Mädchen oder Weibchen”
from Mozart's *Magic Flute*, Op. 66 (1798)

Ludwig van Beethoven
(1770–1827)

Sonata for Cello and Piano No. 1 in C minor, Op. 32 (1873)
I. Allegro
II. Andante tranquillo e sostenuto
III. Allegro moderato

Camille Saint-Saëns
(1835–1921)

Intermission

Sonata for Cello and Piano in A Major (1886)
I. Allegretto ben moderato
II. Allegro molto
III. Recitativo-Fantasia: Ben moderato
IV. Allegretto poco mosso

César Franck
(1822–1890)
transcr. J. Delsart

Biographies

David Korevaar, piano

David Korevaar, whose playing has been called a “musical epiphany” by Gramophone Magazine, performs an extensive repertoire as a soloist and chamber musician around the US and internationally. In addition to his teaching at the University of Colorado Boulder, where he holds the Peter and Helen Weil fellowship in piano and where he has been named Distinguished Research Lecturer (2016), he has been a regular participant as performer and teacher at Colorado’s Music in the Mountains summer festival and continues to teach and perform regularly in Japan under the auspices of The Music Center Japan. In the spring of 2016, Korevaar spent two weeks teaching in Kabul at the Afghanistan National Institute of Music (ANIM). The 2016-2017 season also included two tours to Brazil and a recital and master classes in Mexico City. In Fall 2017, he conducted and performed two of Mozart’s piano concertos in Boulder, bringing home a skill picked up in Japan and Brazil over the last several years. Korevaar’s extensive discography includes numerous solo and chamber music recordings. Recent releases include a disc of chamber works by Tibor Harsányi with Charles Wetherbee (Naxos), and a Chopin recital on MSR, Hindemith’s three Piano Sonatas and Suite “1922” (MSR) and two Schubert Sonatas (MSR). In addition, his collaboration with members of the Takacs Quartet has resulted in a number of releases, including a disc of Brahms with violist Geraldine Walther and cellist Andras Fejer (MSR), two Beethoven Violin Sonatas with violinist Edward Dusinberre (Decca), and Hindemith’s music for Viola and Piano with Geraldine Walther (MSR). Korevaar also writes on various musical topics, with a focus on French music.

David Requiro, cello

First Prize winner of the 2008 Naumburg International Violoncello Competition, David Requiro (pronounced re-KEER-oh) is recognized as one of today’s finest American cellists. After winning First Prize in both the Washington International and Irving M. Klein International String Competitions, he also captured a top prize at the Gaspar Cassadó International Violoncello Competition in Hachioji, Japan, coupled with the prize for the best performances of works by Cassadó.

Mr. Requiro has appeared as soloist with the Tokyo Philharmonic, National Symphony Orchestra, Seattle Symphony, and numerous orchestras across North America. His Carnegie Hall debut recital at Weill Hall was followed by a critically acclaimed San Francisco Performances recital at the Herbst Theatre. Soon after making his Kennedy Center debut, Mr. Requiro also completed the cycle of Beethoven’s Sonatas for Piano and Cello at the Phillips Collection in Washington, D.C. Actively involved in contemporary music, he has collaborated with many composers, including Krzysztof Penderecki and Bright Sheng, and gave the Dutch premiere of Pierre Jalbert’s Sonata for cello and piano at the 2010 Amsterdam Cello Biennale. Mr. Requiro has performed with the Chamber Music Society of Lincoln Center, Seattle Chamber Music Society, Jupiter Symphony Chamber Players, and is a founding member of the Baumer String Quartet. The Chamber Music Society of Lincoln Center recently appointed Mr. Requiro to its prestigious CMS Two residency beginning in 2018.

In 2015, Mr. Requiro joined the faculty of the University of Colorado Boulder as Assistant Professor of Cello. He has previously served as Artist-in-Residence at the University of Puget Sound as well as Guest Lecturer at the University of Michigan. His artist faculty appointments include the Bowdoin International Music Festival, Giverny Chamber Music Festival, Innsbrook Music Festival and Institute, Maui Classical Music Festival, and Olympic Music Festival.

A native of Oakland, California, Mr. Requiro began cello studies at age six and his teachers have included Milly Rosner, Bonnie Hampton, Mark Churchill, Michel Strauss, and Richard Aaron.

Legacies

our next Faculty Tuesdays concert

7:30 p.m., Tuesday, Dec. 5, 2017

Grusin Music Hall

No artist is created without the influence of his or her teachers and mentors. Jennifer Hayghe shares some of her personal musical legacies, and the concert includes a performance of Tchaikovsky's "Trio," the composer's own monumental tribute to his mentor and friend.



CU PERFORMING ARTS
music

Upcoming Events at the College of Music

Two Pianos +

7:30 p.m., Tuesday, Dec. 12, 2017

Grusin Music Hall

Nguyen/Lin/Hayghe/Thornton/Requiro/Weiss/
Tetreault/Kenzie

American Celebration

7:30 p.m., Tuesday, Jan. 16, 2018

Grusin Music Hall

McDonald/Dunn/Jennings/Requiro/Reger

Faculty Tuesday Series

7:30 p.m., Tuesday, Jan. 23, 2018

Grusin Music Hall

David Korevaar

Faculty Tuesday Series

7:30 p.m., Tuesday, Jan. 30, 2017

Grusin Music Hall

Paul Erhard

Faculty Tuesday Series

7:30 p.m., Tuesday, Feb. 6, 2017

Grusin Music Hall

Hsiao-Ling Lin and Friends

Faculty Tuesday Series

7:30 p.m., Tuesday, Feb. 13, 2017

Grusin Music Hall

Elizabeth Farr

Learn more at colorado.edu/music

Keep in touch! Send us your email address to be added to our music events mailing list by texting **612-888-3403**.

All data is confidential. Phone numbers are not collected nor used.

music + *performance*