



# Theatre & Dance

UNIVERSITY OF COLORADO **BOULDER**

## [UN]W.R.A.P.: Dance Cinema

*Co-curated by the Sans Souci Festival of Dance Cinema team and CU's Dance division Directors, the films of [UN] W.R.A.P. bring us dance from all over the world, revealing perspectives about movement, film, and visual cultural connections/distinctions. Common themes arose in this year's offerings—dances about bro-mance, the pink tinting of worlds to create hyper lush realities, and gravel—lots and lots of gravel. It's interesting to see what visual trends pop up across the globe—textures that are part of the collective unconscious, like rocks, long hallways, and long-shots. This offering of dance for camera works ranges from the highly funded, "slicker" produced, international films, to films made in our own backyard that use real-time lighting elements as part of the "edit."*

*Dance is at the center of most of these films but locale, rich detail, and sound add to the choreography and conceptualization. We sought to find films that represented different ways of imagining the body, curating two distinct programs that represented as many diverse forms as we had access to through the submission process.*

### **[UN]W.R.A.P. Co-Curators**

Michelle Bernier and Michelle Ellsworth

Charlotte York Irey Theatre, University Theatre Building

Sept. 22 at 7:30 p.m. and Sept. 24 at 2 p.m. (A)

Sept. 23 at 2 p.m. and 7:30 p.m. (B)

**Be engaged. Be inspired. Be here.**

**Be Boulder.**

# Program A

Sept. 22: Installations at 7 p.m. and curtain at 7:30 p.m.

Sept. 24: Installations at 1:30 p.m. and curtain at 2 p.m.

## Live Performance

### Father's Day/Free Land in KS (2015)

Choreography, text, video and performance by.....Joy French  
Sound Design by.....John Sporman

**Description:** An interdisciplinary performance piece about the story of fading rural townships and misplaced family lore.

## Screenings

### Wake

2016, Canada, 6 min.

Directed by Katherine Macnaughton

### Separate Sentences

2016, United States, 15 min.

Directed by Amie Dowling and Austin Forbord

### re: to resolve

2017, United States, 4 min.

Directed by Olivia Dwyer

### Stopgap in Stop Motion

2016, United Kingdom, 5 min.

Directed by Stephen Featherstone

### —Intermission—

### Panel Discussion

Cara Hagan, Moderator (Sept. 22)

Erika Randall, Moderator (Sept. 24)

### SEE | OBEY

2015, Finland, 15 min.

Directed by Jouka Valkama

### Women in Cities

2017, United States, 2 min.

Directed by Rosie Trump

### Chimera

2016, France, 2 min.

Directed by Steven Briand

### Cold Storage

2016, Finland, 9 min.

Directed by Thomas Freundlich

## Installations

### Since the Silence

2016, Canada, 10 min.

Directed by Thomas Corriveau

### may I ? remix#

2017, Portugal, 4 min.

Directed by Vasco Diogo

### Some Stories Are True That Never Happened

2016, United States, 6 min.

Directed by Renata Sheppard

### NU BODY

2016, United Kingdom, 9 min.

Directed by Sonia Sabri

### WOMB

2016, Switzerland, 32 min.

Directed by Gilles Jobin

### Enter Face

2016, United States, 3 min.

Directed by Clare Schweitzer

For full program information, visit [sanssoucifest.org/programPages/programUnWRAP2017.php](http://sanssoucifest.org/programPages/programUnWRAP2017.php)

# Program B

Sept. 23, matinee: Installations at 1:30 p.m. and curtain at 2 p.m.

Sept. 23, evening: Installations at 7 p.m. and curtain at 7:30 p.m.

## Live Performance

### Wild-er-ness (2017)

**Directed by**.....Ana Baer, Heike Salzer

**Choreography and Dancing by**.....Heike Salzer, Michelle Nance

**Produced by**.....WECreatProductions

**Cinematography by**.....Ana Baer

**Description:** Inspired by the lushness of the North Yorkshire Moors, WECreatProductions embarks on a new exploration of space. "Wild-er-ness" is a blend of site specific and site adaptive material intimately woven into a multidisciplinary performance in the intersection of dance, video, music and fashion design.

## Screenings

### Dear Good Son

2017, Israel, 4 min.

Directed by Or Meir Schraiebr and Omri Drumlevich

### GIMP GAIT

2016, United States, 5 min.

Directed by Pioneer Winter and Tabatha Mudra

### SONDER

2016, Romania, 12 min.

Directed by Simona Deaconescu

### Beloved

2016, United States, 9 min.

Directed by Joy French

### We Shall Trip The Light Fantastic

2017, N/A, 3 min.

Directed by Lucy Cash

### Amuse

2016, Netherlands, 6 min.

Directed by Ivo van Aart

### TAKE YOUR TIME

2017, United States, 5 min.

Directed by Max Sachar and Natasha Adorlee Johnson

### JONAH

2016, United States, 5 min.

Directed by Andrew Michael Ellis

### —Intermission—

### Panel Discussion

Cara Hagan, Moderator (2:00 p.m.)

Erika Randall, Moderator (7:30 p.m.)

### Cold Storage

2016, Finland, 9 min.

Directed by Thomas Freundlich

## Installations

### Plow Plant Reap

2015, United States, 13 mins.

Directed by Marta Renzi

### Black Out

2017, Switzerland, 17 min.

Directed by Phillipe Saire

### Syncretic Noise

2016, United States, 4 min.

Directed by Stephen Bullen

### Gaslight (Three sections)

2017, United States, 16 min.

Directed by Mimi Garrard

# Teahm Beahm Installations

more/self/less

## More

2013, dance film

Performed by Erika Randall

Directed by Daniel Beahm and Erika Randall Beahm · Costume Design and Production by Markas Henry

Produced by Teahm Beahm · Cinematography by Daniel Beahm · Sound score by Jonas Bendtsen

*Pressures of "producing" take on new meaning after pumping milk between power meetings in airplane bathrooms and gas station stalls. is an experimental, sci-fi peek into the extremes that shape the internal world of one woman who endeavors to "have it all." Dressed in a gown of 200 milk jugs with a tricked-out 1950's vacuum cleaner modified into a breast pump, our heroine is a human machine of hyper-production, drained and afloat in the liminal space between dreams and reality. More has screened around the globe and took a Top Ten award (juried) at the Facade Film Festival 2014 in Plovdiv, Bulgaria.*

## Self Defense

2012, dance film

Performed by Jadd Tank

Directed by Daniel Beahm and Erika Randall Beahm · Costume Design and Production by Ted Stark

Produced by Teahm Beahm · Cinematography by Daniel Beahm · Sound score by Jonas Bendtsen

*Sometimes the hardest person to keep safe from is your self. Distinct locations express the dancer's interior landscapes, revealing the secrets he tries so hard to protect. Self Defense has screened at festivals around the world and took a Top Ten award (juried) at the Facade Film Festival 2013 in Plovdiv, Bulgaria.*

## Less

2015, dance film

Performed by Samantha Lysaght

Directed by Daniel Beahm and Erika Randall Beahm · Costume Design and Production by Markas Henry

Produced by Teahm Beahm · Cinematography by Daniel Beahm

Music: *Le Rossingol* ("The Nightingale") by Franz Liszt, performed for harp by Emily Levin

*A lush and melancholic work of memory and forgetting, Less vacillates between quiet, contemplative imagery (pieces of a letter falling overhead like snow, cotton candy savored at a funeral, a slow-motion ride on a carousel) and rapid-fire, gesture-rich dancing. Wearing a classical-length tutu made of office binder clips, a solo dancer explores notions of nostalgia, sensation, and grief as she moves through virtuosic phrases and theatrical vignettes. Photographs are clipped into and released from the skirt, the costume physically and metaphorically replicating notions of emotional scrapbooking and loss. Inspired by Randall's aunt's struggle with Bulbar ALS, Less borrows gestures from a body that is deteriorating at a rapid pace while the mind still grasps at an active, vibrant, and sensual history.*

**Sans Souci would like to deliver a special thanks to  
its tireless crew of wonderful humans:**

## Directors

Ana Baer, Artistic Director

Michelle Bernier, Executive Director

Michelle Ellsworth and Brandi Mathis, Founders

David Leserman, Executive Director Emeritus

## Support Staff and Volunteers

Jun Akiyama, Dani Bernier, Hamel Bloom

Iris Bloom, Crystal Polis, Sean Connolly

## Curation Team

Ana Baer, Michelle Bernier

Heike Salzer, Adam Sekuler

# Biographies

**Joy French** is a dancer, choreographer, videographer and producer. After earning her MFA in Performance and Choreography at the University of Colorado Boulder, Joy moved to Missoula, MT and in 2011 founded Bare Bait Dance—currently Montana’s only professional contemporary dance company. In addition to BBD, Joy is on faculty at The University of Montana, teaches in Missoula high school’s through BBD’s MoDE program and has been performing professionally with Headwaters Dance Co. and the CoMotion Dance Project. Beyond Montana, Joy taught and creatively collaborated with Bellingham Repertory Dance, Perry-Mansfield Performing Arts School, and Ursinus College.

A Mexican video-choreographer living in the USA, **Ana Baer’s** work encompasses screendance, choreography and interdisciplinary performances. Internationally active since 1990, she has been commissioned to create work in Chile, Costa Rica, Uruguay, Guatemala, Greece, Spain, France and multiple venues in Germany, UK, Mexico and USA. Mrs. Baer is a founding member of Avant Media and Merge Dance Company, and has been Artistic co-Director of Sans Souci Festival of Dance Cinema since 2004. In 2014, she co-founded WECreat Productions with Heike Salzer. She is currently on Faculty Texas State University. [www.anabaer.com](http://www.anabaer.com)

**Michelle Nance** is a Professor and Director of Dance at Texas State University in San Marcos. She has enjoyed many years of making dance works collaboratively with colleagues and students, performing in the U.S. and abroad. Michelle has studied and taught the technique of Erick Hawkins extensively, and served as the Assistant School Director for the Erick Hawkins School of Dance in the mid-nineties. She also enjoys dabbling in improvisation, site-specific dance, somatic practices and collaborations in screen dance projects with Ana Baer and Heike Salzer. She holds a MFA from the University of Colorado Boulder.

**Heike Salzer** is a German dance artist, and has lived and worked in several countries in Europe. Under the name of Salts, she collaborates with international artists and her screendances, installations and choreographies have been invited to numerous international venues and festivals. Together with Ana Baer, she co-founded WECreat Productions in 2014. Heike is on the board of the Sans Souci Festival of Dance Cinema, CO (US) and co-directed Tees Dance Film Fest (UK) in 2015/16. She is Senior Lecturer in Dance Professional Practice at the University of Roehampton (UK) and is currently undertaking a PhD by publication. [www.salts.nl](http://www.salts.nl)

**Cara Hagan** is an interdisciplinary artist whose practice is informed by movement, words and digital space. Ms. Hagan has the pleasure of sharing her artistic pursuits across the United States and abroad. Most recently, Cara has set choreographic works on students at the UNC School of the Arts, Missouri State University and on professional dancers at the Dance Barn Festival in Battle Lake, MN. Her recent guest residencies have included Thirak India, where she taught, performed and lectured across the north region of India, and at James Madison University, where she taught a series of workshops on dance film. Furthermore, Cara has made recent performance appearances at the Asheville Wordfest, the Taos Poetry Festival, the On Site/In Sight Dance Festival and the Visual Art Exchange, Raleigh. A recipient of several grants and awards, Cara recently received a 2014-2015 NCAC Choreographic Fellowship Award, a 2015 Sustainability in the Arts Grant and a 2015-2016 University Research Council Grant. Ms. Hagan serves on the dance studies faculty at Appalachian State University, as well as serving as director and curator for ADF’s Movies By Movers, an annual, international dance film festival that hosts events at both the American Dance Festival and Appalachian State University. Cara’s scholarly and creative work can be found in various publications, including the Snapdragon Journal of Art and Healing, Headwaters Journal of Expressive Arts, the International Journal of Screendance and in the book *Dance’s Duet with the Camera: Motion Pictures*, edited

by Telory D. Arendell and Ruth Barnes. Currently, Cara is under contract to complete her first solo authored book through McFarland Publishing.

**Erika Randall** (MFA, Ohio State University), Associate Professor/Chair of Theatre & Dance, University of Colorado Boulder. Erika has worked with Teena Marie Custer, Megan Odom, Sydney Skybetter, Michelle Ellsworth, Sara Hook, David Parker, the Mark Morris Dance Group and Buglisi/Foreman Dance. Erika’s choreography for stage has been seen in four countries and over a dozen states. Her dancefilms, “Less,” “More”, “Self Defense” and “Down for the Count,” created with collaborators, Daniel Beahm and Markas Henry, have screened at festivals like the Sans Souci Dance Cinema Festival, the Starz Denver Film Festival, the Florence GLBT Film Festival in Italy and the Façade Film Festival in Bulgaria. Their award-winning feature film, *Leading Ladies*, played 65 festivals worldwide.

## Production Team

**Director of Dance Production & Lighting Designer.....**Iain Court  
**Assistant Technical Director.....**Keith Haynes  
**Stage Manager.....**Sami Scovel  
**Assistant Stage Manager.....**Red Oehler  
**Lightboard Operator.....**Hannah Schneebeck  
**Sound & Projections Operator.....**Kaitlyn Lawrence  
**Run Crew.....**Sunaina Rangnekar

## Scenery & Electrics

### Technical Assistants

Maria Aki, Lauren Chen, Eli Davis, Nathan Dow, Wesley Halloran, Zachary Mayer, Ian McMorran, Teresa Orosco, Reed Otto, Bret Pilkington, Natalie Reutimann, Ryan Rouillard, Maddy Salvucci, Sadie Skolnekovich, Sierra Smith, Adam Ten Hoeve, Bailey Trierweiler, Christin Woolley, Wyatt Zalewski

### Practicum Students

Maria Aki, Michael Chen, Ian Fraser, Adrianna Hammack, Victoria Lacoste, Ian McMorran, Michael Oehler, Natalie Reutimann, Matthew Taylor

## Costumes

### Costume Shop Employees

Lizzie Brusco, Erika Daun, Val DeGroot, Zoe Garrison, Sean Guderian, Adrianna Hammack, Durango Jenkins, Andrea Jewell, Ana Langmead, Christina Longman, Olivia Murrow, Sarah Rand, Natalie Reutimann, Braden Sturek, Zoe Volpa

### Practicum Students

Michael Chen, Elise Collins, Celeste Fenton, Zoe Garrison, Ashley Munson, Red Oehler, Luke Sassu, Jeremy Segelke, Arden Weiner

## Dance Production

### Technical Crew

Aaron Allen, Jr., Attiyya Fortune, Hattie Howser, Kaitlyn Lawrence, Laura Malpass, Ian McMorran, Reed Otto, Caroline Rhoads, Marla Schulz, Sami Scovel, Bailey Trierweiler, Kelley Walsh, Leah Woods, Christin Woolley



# CU PERFORMING ARTS *dance*

## Taking UP Space

### An MFA Dance Concert

MFA candidates Aaron Allen, Jr. and Vivian Kim explore questions of ethnicity and sexuality in a shared concert that merges and remixes multiple dance styles.

**Oct. 20–22, tickets start at \$16**

**Presented in the Charlotte York Irey Theatre**  
**cupresents.org • 303-492-8008**

## Parallax

### An MFA Dance Concert

MFA candidates Bonnie Cox and Samm Wesler investigate culture, politics and womanhood through evocative, unapologetic contemporary dance.

**Nov. 10–12, tickets start at \$16**

**Presented in the Charlotte York Irey Theatre**  
**cupresents.org • 303-492-8008**

## Department Staff

Department Chair & Director of Dance.....	Erika Randall
Associate Chair & Director of Theatre.....	Markas Henry
Production Coordinator.....	Connie Lane
Director of Dance Production.....	Iain Court
Theatre Technical Director.....	Kerry Cripe
Costume Production Director.....	Ted Stark
Scene Shop Foreman.....	Stephen Balgooyen
Asst to the Production Coordinator.....	Kelsey Kinzer
Asst to the Costume Production Director.....	Amanda Herrera
Asst to the Director of Dance Production.....	Keith Kaynes
Business Manager.....	Stacy Witt
Program Coordinator.....	Sharon Van Boven
Graduate Program Assistant.....	Patricia Paige
Outreach Coordinator.....	Peg Posnick
Administrative Assistant.....	Kammie Slavin
Academic Advisor.....	Jessica Baron
Costume Rental/Stock Manager.....	Erika Daun
Costume Tech Lab Assistant.....	Mary Willingham
Costume Shop Bookkeeper.....	Sydney Chinowsky
Costume Shop Buyer.....	Sarah Halpern
Wardrobe/Costume Run Crew Advisor.....	Mary Willingham
Dance Costume Coordinator.....	Ayla Sullivan
Dance Events Coordinator.....	Marla Schulz
Dance Video Recording/Archivist.....	Aaron Allen Jr.
Front of House Manager.....	William Lewis
House Managers.....	Shira Dickler
	Roxy Duda
	Olivia Sander
	Jessica Sandvik
	Hannah Schneebeck
	Leah Woods