



College of Music

UNIVERSITY OF COLORADO **BOULDER**

Faculty Tuesday Series

ClimateKeys

Global Discussion, Local Innovation

Hsing-ay Hsu, piano

with

Andrew Cooperstock, piano

Abigail Nims, mezzo soprano

Victor Mestas, jazz piano

Beth Osnes, actor and co-founder of CU's Inside the Greenhouse Initiative

7:30 p.m., Tuesday, Nov. 14, 2017

Grusin Music Hall

Imig Music Building

Be engaged. Be inspired. Be here.

Be Boulder.

Program

The Birds, The Plants, & A Ladybug

Samambala (“Fern”)—3:00

Cesar Camargo Mariano
(b. 1943)

Piano, Pandeiro e passarinho (“Piano, Tambourine, & a Bird”)—6:00

Hugo Fatturoso
(b. 1943)

Victor Mestas, piano

Daisies—3:00

Sergei Rachmaninoff
(1873–1943)

Oiseaux Tristes (“Sad Birds”)—4:00

Maurice Ravel
(1875–1937)

La Coccinelle (“The Ladybug”)—4:00

Georges Bizet
(1838–1875)

Abigail Nims, mezzo-soprano

The Sky

Sky—2:00

Katharina Rosenberger
(b. 1971)

Morgen (“Morning”)—3:00

Richard Strauss
(1864–1949)

Abigail Nims, mezzo-soprano

Nuages (“Clouds”)—6:00

Claude Debussy
(1862–1918)

Andrew Cooperstock, piano

Performance for Climate Change (2017)—10:00

*Beth Osnes, Co-director of CU's Inside the Greenhouse Initiative
and Professor at Department of Theater & Dance and Environmental Studies*

Water

The Swan—4:00

Camille Saint-Saëns
(1835–1921)
arr. Leopold Godowsky

Wasserklavier (“Water Piano”)—2:00

Luciano Berio
(1925–2003)

Andrew Cooperstock, piano

Fire

Fire/Imagine (2017)—3:00

Lola Perrin

Vers La Flamme (“Toward the Flame”)—6:00

Alexander Scriabin
(1871–1915)

What a Wonderful World (Please sing with us)

George Weiss
(1921–2010)
Bob Thiele
(1922–1996)

The performance will be followed by a talkback with Brett KenCairn from the City of Boulder Environmental Board, Beth Osnes, and Hsing-ay Hsu

Co-Presenters



Texts

La Coccinelle ("The Ladybug")

text: Victor Hugo (abridged)

She told me:

"something is bothering me."

And I noticed her snow-white neck, and, upon it,
A small reddish insect.

Wise or mad, at sixteen, one is timid—I should have
noticed the kiss on her mouth more than the insect
on her neck.

Her sweet mouth was there;

Alas! I bent over the beautiful girl, and I removed the
ladybug, but the kiss flew away!

"Son, learn what they call me," the insect said from
the blue sky, "Animals belong to the good Lord, but
idiocy belongs to man."

Sky

text: E.E. Cummings

the
 sky
 was
can dy lu
minous
 edible
spry
 pinks shy
lemons
greens coo I choc
olate
s.

un der,
a lo
co
mo
 tive s pout
 ing
 vi
 o
 lets

Tomorrow

text: John Henry Mackay

And tomorrow the sun will shine again,
and on the path I will take,
it will unite us again, we happy ones,
upon this sun-breathing earth ...

And to the shore, the wide shore, with blue waves,
we will descend quietly and slowly;
we will look mutely into each other's eyes
and the silence of happiness will settle upon us.

What a Wonderful World

*Written by George David Weiss, Robert Thiele
Copyright © Carlin America Inc, BMG Rights
Management US, LLC, Imagem Music Inc*

I see trees of green, red roses too
I see them bloom for me and you
And I think to myself what a wonderful world.

I see skies of blue and clouds of white
The bright blessed day, the dark sacred night
And I think to myself what a wonderful world.

The colors of the rainbow so pretty in the sky
Are also on the faces of people going by
I see friends shakin' hands sayin' how do you do
They're really sayin' I love you.

I hear babies cry, I watch them grow
They'll learn much more than I'll never know
And I think to myself what a wonderful world
Yes I think to myself what a wonderful world.

Program Notes

A Note of Thanks

I am thrilled to collaborate with my many friends, new and old, on this project! I have known Andrew Cooperstock the longest—since I started at CU twelve years ago; he is a fellow Juilliard alum and Steinway Artist. Abby Nims and I both went through Yale, and it was there that I fell in love with art songs. Composer Katharina Rosenberger was our Pendulum@ATLAS guest, and *Sky* is part of a delightful and eclectic collection. I heard about Victor Mestas' arrival at CU from several sources at once, and have been an avid fan ever since. Composer Lola Perrin is the mastermind behind bringing pianists together for camaraderie and for extra impact—thanks to Andrew for introducing us. Beth Osnes and Brett KenCairn have been living what they preach for years, and they are inspiring me to take action as a better citizen of the planet. Thank you all! —*Hsing-ay*

Recommended Resources

insidethegreenhouse.org
boulder.earth
mcc-berlin.net/en/research/co2-budget.html
Unstoppable, by Bill Nye

About ClimateKeys

This event is part of **ClimateKeys**, a global initiative launching with over thirty concerts in nine countries during October and November 2017 to raise public engagement with CoP23, the 2017 United Nations climate talks taking place in November. ClimateKeys, founded by London-based composer pianist Lola Perrin, features concert pianists and climate change experts collaborating in performances that include a conversation with the audience about positive response to climate change. To date, over a hundred concert musicians and guest speakers in twenty countries have joined ClimateKeys. More concerts are being planned through 2018. —*Lola Perrin, ClimateKeys founder*

Biographies

Since her stage debut at age 4, Chinese-American pianist and Steinway Artist **Hsing-ay Hsu** (“Sing-I Shoo”) has been performing at such venues as Carnegie Hall, the Kennedy Center, Lincoln Center NYC and abroad. Her passionate interpretations have won international recognition, including Juilliard’s highest honor—the William Petschek Award, the Kapell Int’l Competition, and President Clinton’s Presidential Award. Hsu directs Pendulum New Music at CU and loves to guide others on their musical journeys (JCC-Boulder Bernstein seminars in March, and Adult Piano Camp at Rocky Ridge Estes Park in early June).

hsingayhsu.com

For complete bios of all performers, please visit colorado.edu/music/faculty.

Signs Games+Messages

our next Faculty Tuesdays concert

7:30 p.m., Tuesday, Nov. 28, 2017
Grusin Music Hall

Dive into the sound world of György Kurtág with Rhodes, Walther and Requiro's dramatization of reordered thoughts and fragmented symbolism. Korevaar joins with eloquence and irresistible charm in quartets by Fauré and Dvořák. It's the ideal recipe for an enjoyable evening, equal parts thought and play.



CU PERFORMING ARTS
music

Upcoming Events at the College of Music

Legacies

7:30 p.m., Tuesday, Dec. 5, 2017
Grusin Music Hall
Hayghe/Rhodes/Requiro

Two Pianos +

7:30 p.m., Tuesday, Dec. 12, 2017
Grusin Music Hall
Nguyen/Lin/Hayghe/Thornton/Requiro/Weiss/Tetreault/Kenzie

Learn more at colorado.edu/music

Keep in touch! Send us your email address to be added to our music events mailing list by texting **612-888-3403**.

All data is confidential. Phone numbers are not collected nor used.

music+*performance*