



College of Music

UNIVERSITY OF COLORADO **BOULDER**

Faculty Tuesday Series

Masques and Dances!

Music by Daniel Kellogg

featuring

Nolan Carey
Andrew Cooperstock
Hsing-ay Hsu
Yoshi Ishikawa
The College of Music Bassoon Studio
David Requiro
Harumi Rhodes
Daniel Silver
Charles Wetherbee

7:30 p.m., Tuesday, Nov. 7, 2017
Grusin Music Hall
Imig College of Music

Be engaged. Be inspired. Be here.
Be Boulder.

Program

Canticle for the Earth—7:00

Daniel Kellogg
(b. 1976)

Yoshi Ishikawa, conductor
College of Music Bassoon Studio

*Michelle Chen
Matthew Cullen
Rachel Hecht
Gyungsun Im
Austen Jankowski
John Kempzell
Minyong Lee
Jay Million
Kristina Nelson
Ben Cefkin
Clair Sander
Ethan Shuler
Kaitlin Zadow
Victor Zhang*

Plainsong—13:00

Daniel Kellogg

*Daniel Silver, clarinet
Harumi Rhodes, violin
David Requiro, cello
Hsing-ay Hsu, piano*

Song of the Phoenix—8:00

Daniel Kellogg

*Charles Wetherbee, violin
Hsing-ay Hsu, piano*

Pyramus and Thisbe—24:00

Daniel Kellogg

*Nolan Carey, actor
Andrew Cooperstock, piano
Hsing-ay Hsu, piano*

Program Notes

Canticle for the Earth

Canticle for the Earth opens with a deep fifth in the lowest register of the bassoon. Deep resonant tones create a visceral experience. The vibrations grab our core and pull us into their presence. This thick, reedy organ-like sonority stretches among the 14 bassoons. The sustain ebbs and flows as the chord thickens into darker tone clusters. Traditionally, a canticle is a song of thanksgiving or praise. David's Psalms speak of the creation trembling in adoration of the almighty. The ocean roars, the wind blows and the earth rejoices in an eternal hymn of thanksgiving. I imagine this rich music to be mysterious and haunting, evoking rituals from an ancient time.

Plainsong

Chant music formed my earliest notions of sung melody. Singing ancient melodies of sacred beauty, which have been transformed over the centuries, has shaped my musical identity. The rise and fall of simple modal motives with meditative refrains have stayed with me long after my days singing in the choir. Ritual and music are powerful in their many forms. They embody stillness, passion, dark mystery, yearning and the tensions of faith and unbelief. *Plainsong* does not use any actual chant melodies. Instead the music draws from the indelible impression that plainsong music has left on my soul.

Plainsong was commissioned by the Curtis Institute of Music for a chamber music tour through Spain. The original piece is scored for clarinet, violin, and cello. In 2016, I added a piano part and this evening's performance is the premiere of the new version.

Song of the Phoenix

The phoenix is a magical bird of fire found in thousands of years of mythology, which spans the globe in numerous cultures and religions. Commonly depicted as a brightly colored large bird of great beauty, it sings to the sun, which has bestowed upon it the powers of immortality and rebirth. Early in the story the bird is adopted by the sun and granted long life. Eventually the bird returns to the sun to request immortality. The sun grants the wish and the bird burns alive only to be reborn from the ashes. The Phoenix, filled with immense gratitude, offers a song of thanksgiving to the Sun. This song is known throughout the world as one of the most beautiful musical offerings.

Song of the Phoenix is the fourth movement from a five movement violin concerto premiered by the Colorado Symphony Orchestra and concertmaster Yumi Hwang-Williams in October 2016.

Pyramus and Thisbe

Pyramus and Thisbe is a theatrical spectacle with waves of shimmering moonlight, fierce lion roars from the brass section, riotous music from the strings, overjoyed fanfares, sappy romantic tunes, wild & overwrought death scenes, funeral music and a kazoo solo. It is a tragedy of the most farcical sort that parallels the story of Romeo and Juliet. Taken from Act V of Shakespeare's *A Midsummer Night's Dream*, Tony-award-winning writer Mark O'Donnell has reworked this scene for one brilliant actor who plays the part of narrator, wall, lion, moon, and our lovers, Pyramus and Thisbe.

Pyramus and Thisbe was commissioned by the National Symphony Orchestra and Maestro Leonard Slatkin, who premiered the piece on March 4, 2007 with actor John Lithgow. In the summer of 2017 I arranged *Pyramus and Thisbe* for two pianos and actors. This evening's performance is the world premiere of this new version.

ClimateKeys

our next Faculty Tuesday concert

7:30 p.m., Tuesday, Nov. 14, 2017

Grusin Music Hall

Hsu joins an international pianists' collective during the United Nations Climate Change Conference to spotlight climate change. This adventurous program celebrates our planet with diverse aesthetics and a little audience participation, ending with Scriabin's fiery "Vers La Flamme."



CU PERFORMING ARTS
music

Upcoming Events at the College of Music

Signs Games+Messages

7:30 p.m., Tuesday, Nov. 28, 2017

Grusin Music Hall

Rhodes/Walther/Requiro/Korevaar

Legacies

7:30 p.m., Tuesday, Dec. 5, 2017

Grusin Music Hall

Hayghe/Rhodes/Requiro

Two Pianos +

7:30 p.m., Tuesday, Dec. 12, 2017

Grusin Music Hall

Nguyen/Lin/Hayghe/Thornton/Requiro/Weiss/Tetreault/Kenzie

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All data is confidential. Phone numbers are not collected nor used.

music + *performance*